Date

29/08/2022

Name Company Five Year Funding Proposal

arts ACT







Re: Letter of Support artsACT

To whom it may concern,

At Ausdance ACT we work closely with Arts Capital at Ainslie and Gorman Arts Centre in our daily I often expressed gratitude for the umbrella hub model that houses facilities for a variety of artists and arts organisations such as ours. Ausdance ACT has a long history as resident organisation with Gorman.

This model is ideal for a small to medium sector to share resources and to cross collaborate with other artists and is key to the development of many of our programs into the future. A better resourced and funded Arts Centre should mean that these resources can be shared amongst a larger pool of arts users to the benefit of all.

Now that restrictions have eased it has been timely to develop stronger partnerships to enable our Projects for the dance sector, and the team at A +G have always welcomed these discussions. In 2022 this has manifested as tangible support with necessary partner benefits that are essential for smaller orgs like Ausdance to be sustainable. This offers much needed in-kind space for our Workshop Series, Australian Dance Week networking events and we look forward to continuing this relationship over the next five years. Both orgs are also alert for other synchronous events in our programming and have actively developed a strong cross promotional and marketing strategy between our programs. A+G are champions of emerging arts practice and development opportunities, connected networks of practice and creative/ cultural participation.

I feel confident that A+G have listened to the voices of their stakeholders and will support and facilitate Ausdance ACT during this period of change and we look forward to maintaining our relationship during this period of renovation and renewal

Kind Regards,

Dr Cathy Adamek

Cathy Adamsk

Director

Ausdance ACT

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