AUSTRALIAN <mark>Dance</mark> Party

6 Sept 2022

Re: Support for Arts Capital, Arts Centre Investment Fund application

To whom it may concern,

Australian Dance Party is a resident organisation of Ainslie and Gorman (Arts Capital Ltd) and has since our beginnings (2016) built collaborative relationships with the organisation.

Gorman House is a particularly significant place for dance practice and performance in the ACT and Nationally, with a 45year history of contemporary dance and choreographic practice.

In-kind support from Ainslie and Gorman (A+G) between 2016-2022, in the form of approximately thrice yearly space use (F block) for our Co.lab program and one-off rehearsals, has contributed to ADP's ability to deliver part of our program. Arts Capital has also supported ADP in creating and performing as part of their events including Canberra Obscura (2017) and Summer Garden Party (2018), connecting to new audiences and enlivening the centres with local performance.

ADP is a key part of the creative fabric of the A+G Arts Centre network, we thrive on being in and around other dance makers, youth companies and contributing to the aliveness of the Centre, its creative culture and collaborative spirit.

A+G are champions of emerging and experimental arts practice, emerging independent arts orgs, and development opportunities and connected networks of practice and creative/ cultural participation. Collaboration between ADP and A+G across the coming years to expand and deliver our 'Co.lab' cross art form lab, and 'Onsite - I wish I knew' programs will enable significant creative outcomes for both our organisations, maximising resources, interlinking audiences and increasing creative invention.

ADP's program and budget includes core artist fees, production and staffing expenses for the above projects, bolstered by inkind support from A+G in the form of space hire, event support and producing support. These collaborations, led by ADP's vision, utilise and enliven the artistic happenings of the centres.

ADP notes the upcoming renovations at Gorman Arts Centre and is committed to having our office and creative home here long term. We note the inkind support we receive from A+G and QL2 Dance in the form of studio inkind space will continue to be vital for us and others post renovation.

Arts Capital is in a period of important transition where harnessing the strength of current residents and responsibly stewarding these important cultural spaces for the arts and broader community will be vitally important to our futures. The organisation requires adequate funding, support and shared vison from artsACT to do so.

I encourage your support for a strong vision for dance within the A+G's future, and we are excited to strengthen our collaboration with the organisation to enable this.

Sincerely

Alison Plevey, Party Leader

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TOE THE PARTY LINE