

Date 29/08/2022
Name Five Year Funding Proposal
Company arts ACT

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auSDANCE
ACT

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Re: Letter of Support artsACT

To whom it may concern,

At Ausdance ACT we work closely with Arts Capital at Ainslie and Gorman Arts Centre in our daily I often expressed gratitude for the umbrella hub model that houses facilities for a variety of artists and arts organisations such as ours. Ausdance ACT has a long history as resident organisation with Gorman.

This model is ideal for a small to medium sector to share resources and to cross collaborate with other artists and is key to the development of many of our programs into the future. A better resourced and funded Arts Centre should mean that these resources can be shared amongst a larger pool of arts users to the benefit of all.

Now that restrictions have eased it has been timely to develop stronger partnerships to enable our Projects for the dance sector, and the team at A +G have always welcomed these discussions. In 2022 this has manifested as tangible support with necessary partner benefits that are essential for smaller orgs like Ausdance to be sustainable. This offers much needed in-kind space for our Workshop Series, Australian Dance Week networking events and we look forward to continuing this relationship over the next five years. Both orgs are also alert for other synchronous events in our programming and have actively developed a strong cross promotional and marketing strategy between our programs. A+G are champions of emerging arts practice and development opportunities, connected networks of practice and creative/ cultural participation.

I feel confident that A+G have listened to the voices of their stakeholders and will support and facilitate Ausdance ACT during this period of change and we look forward to maintaining our relationship during this period of renovation and renewal

Kind Regards,

Cathy Adamek

Dr Cathy Adamek

Director
Ausdance ACT

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6 September 2022

Letter of Support Arts Capital - Ainslie + Gorman Arts Centre (A+G)

Dear artsACT Organisation Investment Fund Panel,

Canberra Youth Theatre has a long-standing relationship with Arts Capital who manage and operate Ainslie and Gorman Arts Centres (A+G). We welcome the opportunity to support A+G in their application for multi-year funding from ACT Arts Organisation Investment Fund 2023-2026.

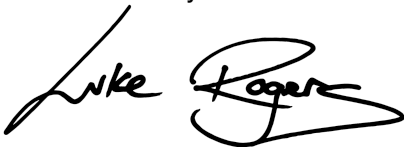
As a resident organisation, Canberra Youth Theatre has witnessed first-hand the support and contribution provided to residents by Arts Capital and their willingness to actively engage with the arts community, both the community located at the centres and with the larger ACT arts community.

Since 2020, we have partnered with A+G to deliver our Emerging Artists Program, which includes the Resident Artists, Emerge Company, and Creative Developments programs, and provided opportunities to participate in creative conversations, professional collaboration, learning and project development opportunities and the creation of professional pathways for participating artists.

We are extremely appreciative of the support provided by A+G having received both in kind, financial and marketing support. The recent pandemic provided further testament to the responsiveness of Arts Capital as they assisted with financial support through that difficult period.

A+G has been a major contributing factor to our success, and we are grateful for the support provided over many years. We are hopeful from our initial discussions, that the renovations and renewal project will continue to provide a space that Canberra Youth Theatre can occupy with confidence, to enable our successful collaboration with Arts Capital to grow and deliver creative programs and opportunities to young people and artists within the Canberra Region.

Yours sincerely



Luke Rogers
Artistic Director & CEO



5 September 2022

To Whom It May Concern,

We are writing to express our unreserved support for **Arts Capital's** application for artsACT Arts Centre Investment Funding 2023 – 2027.

As an emerging arts organisation that has been nurtured and supported by Arts Capital since our inception, Girls Rock! Canberra (GR!C) is a testament to Arts Capital's continuous and generous support of emerging arts organisations and practices. Girls Rock! Canberra would not be in the position we are without Arts Capital's generous and consistent support, and their unwavering championing of young and emerging arts collectives, workers and artists in the ACT.

Arts Capital has supported our vision of running a contemporary music program for young people of marginalised gender identities through practical and financial means. We have received logistic and project management mentorship, generous discounts on residency and venue hire fees, auspicing services from 2016-2018, and have been welcomed into a vibrant community of local artists and resident organisations. While developing Rock Camp as a program, GR!C Founder and current Co-Director Chiara Grassia received significant mentorship from Arts Capital senior staff, and this support has continued as GR!C transitioned from an annual program to a not-for-profit arts organisation in 2019.

Arts Capital shares and elevates our vision for increased participation of young people of marginalised gender identities in music in the ACT, and in creating safe spaces for young people to create, learn and collaborate together, and develop their artistic practice. Arts Capital has supported us to create a culturally safe and welcoming environment for our campers, allowing our young people to actively participate in the arts.

Supported by



Collaboration is one of our core values and it is invaluable to be part of the dynamic and thriving artistic community at Ainslie and Gorman Arts Centres. Being part of this community has given us the opportunity to develop long-term connections with artists and organisations that share our values, and has enriched the quality of our programming at Rock Camp.

Investing in Arts Capital will ensure that Arts Capital can continue to offer a high level of support to other emerging organisations, programs and artists. This cultivates a strong, inclusive and interconnected arts community in Canberra, that is resilient and innovative. Ainslie Arts Centre is our home and we intend to continue working with Arts Capital into the future.

We wholeheartedly commend Arts Capital's application. Please contact us if you need any further information.

Yours sincerely,

Chiara Grassia and Phoebe O'Leary

Co-Directors, Girls Rock! Canberra
girlsrockcanberra@gmail.com

Supported by



AUSTRALIAN DANCE PARTY

6 Sept 2022

Re: Support for Arts Capital, Arts Centre Investment Fund application

To whom it may concern,

Australian Dance Party is a resident organisation of Ainslie and Gorman (Arts Capital Ltd) and has since our beginnings (2016) built collaborative relationships with the organisation.

Gorman House is a particularly significant place for dance practice and performance in the ACT and Nationally, with a 45-year history of contemporary dance and choreographic practice.

In-kind support from Ainslie and Gorman (A+G) between 2016-2022, in the form of approximately thrice yearly space use (F block) for our Co.lab program and one-off rehearsals, has contributed to ADP's ability to deliver part of our program. Arts Capital has also supported ADP in creating and performing as part of their events including Canberra Obscura (2017) and Summer Garden Party (2018), connecting to new audiences and enlivening the centres with local performance.

ADP is a key part of the creative fabric of the A+G Arts Centre network, we thrive on being in and around other dance makers, youth companies and contributing to the aliveness of the Centre, its creative culture and collaborative spirit.

A+G are champions of emerging and experimental arts practice, emerging independent arts orgs, and development opportunities and connected networks of practice and creative/ cultural participation. Collaboration between ADP and A+G across the coming years to expand and deliver our 'Co.lab' cross art form lab, and 'Onsite - I wish I knew' programs will enable significant creative outcomes for both our organisations, maximising resources, interlinking audiences and increasing creative invention.

ADP's program and budget includes core artist fees, production and staffing expenses for the above projects, bolstered by inkind support from A+G in the form of space hire, event support and producing support. These collaborations, led by ADP's vision, utilise and enliven the artistic happenings of the centres.

ADP notes the upcoming renovations at Gorman Arts Centre and is committed to having our office and creative home here long term. We note the inkind support we receive from A+G and QL2 Dance in the form of studio inkind space will continue to be vital for us and others post renovation.

Arts Capital is in a period of important transition where harnessing the strength of current residents and responsibly stewarding these important cultural spaces for the arts and broader community will be vitally important to our futures. The organisation requires adequate funding, support and shared vision from artsACT to do so.

I encourage your support for a strong vision for dance within the A+G's future, and we are excited to strengthen our collaboration with the organisation to enable this.

Sincerely



Alison Plevey, Party Leader

~~TRIBUTARY PROJECTS~~

Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

31st August 2022

Re: Letter of Support, Arts Capital Limited

To whom it may concern,

Tributary Projects Incorporated is pleased to support Ainslie and Gorman Arts Centres (A+G), managed by Arts Capital, in their ACT Arts Organisation Investment Funding application. A+G has shown generosity and commitment for fostering the work of emerging artists. This support, from in kind sub-license and venue hire fees, to always welcoming our questions and helping us learn, has enabled us to take time and focus on creating shows that engage with our values and represent the passion and purpose of our collective. The opportunity to be a part of the artistic community at A+G is one we are grateful for as one of our values is to embrace dynamic and expanding practices, the A+G community is one representative of just that.

A+G's support of Tributary Projects shows a sincere commitment and acknowledgement of the importance of our collective and what we represent. At our heart, we strive to be an arts organisation where creators are free to create, and contribute to the wider arts community and conversation, and a place where learning can take place in a flexible, accessible and supportive way. A+G in their support of us, have shown their dedication for advocating for emerging arts practice and all vital opportunities that come with it. Their commitment to supporting us in turn supports the Canberra arts ecology and creates opportunities for local and domestic artists.

One of our major focuses that would not be possible without A+G's in kind support, is to provide a financially accessible space to emerging creatives. Throughout our 2021-2022 program we have been able to provide the opportunity to exhibit at Tributary without any space hire fee. Something that is not available in other venues in Canberra.

Remaining financially accessible is integral not just for us, it is integral for the survival, improvement and visibility of the arts in Canberra. Without proper funding to A+G the essential presence and opportunities that Tributary Projects are only able to offer with the support of A+G, will cease to exist. Funding is crucial to ensure that A+G can continue the much needed support for emerging organisations like Tributary into the future. Funding to A+G as a known key arts organisation is one of the key indispensable ways to guarantee that emerging creative practices are able to survive within Canberra. We have been able to give consistent opportunities to artists who have not shown in Canberra thanks to the unique support of A+G.

The value of the support Tributary Projects has received from A+G goes beyond what we can fit in this letter. We are incredibly grateful for the support we have received thus far and we want to continue our partnership, collaboration and contribution to the A+G and wider arts community.

Sincerely,
Zora Pang on behalf of Tributary Projects

PHOEBE
PORTER

STUDIO 101 – 102
GORMAN ARTS CENTRE
55 AINSLIE AVENUE BRADDON
ACT 2612 AUSTRALIA

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Re: Letter of support for Arts Capital 5 year funding application

As a current resident of Gorman Arts Centre, I am writing to strongly support Arts Capital's application for 5 year organisation funding from Arts ACT.

For more than 20 years, I have been developing my practice as a contemporary jeweller which is strongly influenced by the Bauhaus and Constructivist movements, striving for order and balance and seeking to reduce each piece to its necessary elements. Over this period, I have exhibited extensively with notable exhibitions such as *A fine Possession* (Powerhouse Museum, 2014), *Melbourne Now* (NGV, 2013) and *The Way We Wear* (Embassy of Australia, Washington DC, 2019). My work has been acquired by permanent collections including the National Gallery of Australia, Powerhouse Museum and Art Gallery of South Australia and I have received awards including a Victorian Premier's Design Mark, DESIGN Canberra designer-in-residence and Grants from Arts ACT, Arts Victoria, Australia Council, City of Melbourne and CAPO. I am a Professional Accredited Member of Craft ACT and have taught at the ANU School of Art and Design and NMIT in Melbourne.

Since 2017, I have enjoyed the privilege of working from Gorman Arts Centre where I love the combination of being able to work uninterrupted in my studio while still being part of a vibrant creative community. Finding affordable and secure studio space has been one of the biggest challenges of my career. Before settling at Gorman Arts Centre, I had relocated my studio 8 times in a 12-year period, which obviously has a significant impact on my ability to develop my work and earn a living. Gorman Arts Centre has provided me with long term studio accommodation with the added support of excellent administration facilities such as concierge for deliveries, access to meeting rooms, printing and copying as well as excellent maintenance of shared facilities such as kitchens, gardens and bathrooms. These things may sound small, but the excellent delivery of all these services as well as the supportive and capable A+G staff has had a huge impact on my productivity and professionalism and has really helped me carry on as a sole practitioner during these challenging times. I'm truly grateful of the rental relief offered by Arts Capital to support their resident artists during the pandemic and their hard work to develop Covid safe strategies that would enable our work as residents to continue wherever possible.

During my time at A+G, I have enjoyed being involved in a number of highly successful Open Studio events, some initiated by A+G and others as part of the DESIGN Canberra festival. I've also benefited from participating in the *A+G Artist Toolkit Program* and other initiatives such as visiting artist talks, information sessions and social gatherings. These opportunities are so enriching for my practice which is most often undertaken in a solo capacity. I've also enjoyed more informal exchanges with my fellow residents, providing inspiration, support and information to each other.

A+G strive to facilitate emerging and experimental arts practice, development opportunities and cultural participation. Some of my most memorable experiences of their programs include *Sensory Art Lab* (2022) a highly engaging hands-on experience for young and old and *Pheno* performing live at Ainslie Art Centre – an extraordinarily intimate live performance.

My ongoing tenancy at A+G enables me to continue my acclaimed craft practice encompassing production and custom jewellery making alongside regular exhibitions of new creative projects. By adequately supporting Arts Capital to continue their important work as stewards of these Art Centres, Arts ACT will be supporting the many excellent art practitioners and organisations currently thriving as part of the A+G community and strongly benefit the wider community who are enriched by all of our creative endeavours.



Phoebe Porter 5 Sept 2022

7 September 2022

To whom it may concern,

Letter of support: Arts Capital

I am writing in support of Arts Capital's application for funding as part of the Arts ACT Arts Centre Investment fund.

Arts Capital has provided crucial support in kind to Luminescence Chamber Singers since 2016. They have provided subsidies for both office space and rehearsal rooms, which has significantly aided our development as an ensemble and as an organisation, and have been a source of encouragement and support.

The Ainslie Arts Centre has provided a stable base for Luminescence's activities, and helped to foster a sense of community, continuity and security for our artists, choristers and their families. Being based at Ainslie and Gorman Arts Centres has also enabled Luminescence to build ongoing relationships with other arts organisations as well as independent artists, and Arts Capital have made real efforts to build genuine artistic community amongst residents.

We look forward to the development of the Ainslie and Gorman Arts Centres with much anticipation, and welcome a continuing partnership with Arts Capital. We have full confidence in Art's Capital as responsible stewards of this redevelopment, and custodians of these important heritage arts spaces.

Sincerely,



AJ America
Artistic Director

LUMINESCENCE CHAMBER SINGERS
LUMINESCENCE CHILDREN'S CHOIR

Dear Panel,

I write in support of Arts Capital / Ainslie and Gorman Arts Centre's application for Arts Organisation Investment Funding 2023 – 2027, and to confirm Meridian's on-going contribution for the continued presentation of LGBTIQ+ Elders Dance Club in Canberra in 2023.

Meridian is a community-controlled, peer-led organisation that provides health and social support services to our community in the ACT and greater region. We celebrate diversity, strengthen community and empower individuals to live their best lives. Community, health and action are the core of Meridian and how we work. We have a strong and long-standing reputation in our community and have built and nurtured a lasting relationship with Ainslie and Gorman Arts Centres.

Meridian has used the Ainslie and Gorman Arts Centre venues for multiple flagship events including Fair Day and AIDS Candlelight Memorial. We are proud to continue to partner with Ainslie and Gorman Arts Centres because of our shared values to create safe and welcoming spaces for community members to be themselves, have fun and feel connected and a sense of belonging.

The LGBTIQ+ Elders Dance Club (Dance Club) is a valuable and impactful recurring event, enabling older LGBTIQ+ people to connect with their community. Dance Club provides an opportunity for participants to share their stories and discover ways to enrich their lives beyond Dance Club. Having fun is always a great place to start. Participants gain access to services and supports through Meridian's aged care streams via Meridian staff attending events.

Meridian has contributed \$1000 annually towards the delivery of Dance Club, and in-kind support by way of staff attendance, and marketing support and grass roots community building. We look forward to continuing our significant involvement in this project and the on-going delivery of the LGBTIQ+ Elders Dance Club in the ACT, delivered through an established collaborative partnership between ATQM, Ainslie and Gorman Arts Centres, and Meridian.

We strongly encourage you to support the application of Arts Capital in their management of Ainslie and Gorman Arts Centres, and to acknowledge their responsible stewardship in creating access to these facilities for the benefit of marginalised communities.

Sincerely,



Philippa Moss
Chief Executive Officer

5 September 2022

Next Wave,

6 September 2022

To whom it may concern,

RE: artsACT – Arts Organisation Investment Program

I'm the CEO / Executive Director of Next Wave. I am writing in support of Arts Capital in their application to artsACT for the current round of Arts Organisation Investment Program in the Arts Centre Investment funding category. In their role as program producers for Ainslie and Gorman Arts Centres, it has been great to see Arts Capital maintain an active role in providing development support and physical space for emerging and mid-career artists within the ACT region.

Next Wave (NW) is an engine room for art making and experimentation, dreaming and doing, exchange and connection. We support artists from across this continent, amplifying ambitious ideas, experimental practice and critical storytelling that reflects the zeitgeist of our times. We present, advocate, develop and collaborate.

With our shared values towards experimental practice and creative risk-taking, it has been a privilege to work closely with Sia Ahmad and Rochelle Whyte in developing a collaborative partnership between Arts Capital and Next Wave to support a locally based participant from our Kickstart program and beginning this in 2022.

This partnership has allowed Delali Zevon-Aniakwah, our 2022 ACT based Kickstart participant to access studios and venues at both Ainslie and Gorman Arts Centres for the development of her Next Wave project and engaging in conversation with Sia as a secondary producer. All of this has been provided in-kind support by Arts Capital as part of the Ainslie and Gorman core program.

As CEO and Director of Next Wave, we are deeply invested in continuing our Kickstart partnership for the ACT with Arts Capital in 2023 and 2024 and there is no doubt that a successful Arts Centre Investment application will go towards supporting them with the partnership, but also directly assist with the support of an ACT based artist engaged through the Kickstart program as well.

Through this partnership, we have also witnessed and been invited into the strong artistic community network that Arts Capital has richly fostered. Arts Capital demonstrate their distinguished role of being the home for ACT's artistic community, and they need to be supported to continue to sustain and strengthen the ACT sector.

Should you need any further details or have any questions please contact me on the details below.

Kind regards,



Jamie Lewis
CEO/Executive Director | Next Wave
0468 559 898 | jamie@nextwave.org.au

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7 September 2022

Dear Assessment Panel,

I write to extend my support for Arts Capital's application to the ACT Arts Organisations Investment Fund.

All The Queens Men (ATQM) has had an incredibly positive and generative creative partnership with Arts Capital over the past 4 years and is excited to continue this into the future with our confirmed ongoing partnership for the presentation of LGBTIQ+ Elders Dance Club in Canberra in 2023.

All The Queens Men (ATQM) collaborate with communities of all shapes, sizes, and identities to produce transformative creative experiences that champion equality, social health, and human connection. Led by Tristan Meecham and Bec Reid, the Company co-designs creative experiences enabling diverse communities improved access, not only to the arts, but broader community and social services. ATQM presents the LGBTIQ+ Elders Dance Club nationally in Melbourne, Brisbane, Gold Coast, Adelaide and Canberra.

ATQM has been successfully collaborating with Arts Capital to deliver the LGBTIQ+ Elders Dance Club at the Ainslie Arts Centre since 2019. They have been a committed and professional partner throughout our collaboration, deeply engaged with the social mission of the Dance Club project. Arts Capital are also well-equipped to meet the needs of the LGBTIQ+ community through accessibility of their venues and communications as well as the quality of their community engagement and programming. In our work with Arts Capital we have observed they have a strong reputation in the LGBTIQ+ community as cultivating safe spaces for social and cultural engagement, particularly through their long-term relationships with Meridian, A Gender Agenda and grassroots collectives like DEIFY.

In an environment where COVID still disproportionately affects LGBTIQ+ elders, Arts Capital's work in supporting the Dance Club is vital. This project fills a gap for much needed free social activities for LGBTIQ+ elders, encouraging socialising that results in meaningful wellbeing outcomes as well as fostering intergenerational engagement, and providing work for local artists and arts workers.

ATQM are proud to continue our collaboration with Arts Capital, ensuring spaces for social inclusion, acceptance and belonging; increasing social and emotional well-being; and positively contributing to building a wider community that values LGBTIQ+ elders.

We strongly encourage you to support Arts Capital's application.

Regards,

Tristan Meecham
Artistic Director
All The Queens Men
tristan@allthequeensmen.net
www.allthequeensmen.net

Letter of support for AGAC multi-year funding

To whom it may concern,

I have been a music teacher and performer for over 40 years*. My fields of expertise range from early childhood music education to individual flute and recorder tuition to leading ensembles and conducting orchestras.

At the Ainslie Arts Centre I have been involved in Canberra's music community work for 22 years, as the founder and conductor of the CREMS recorder orchestra and ensembles, as a program developer and teacher for Music For Canberra, and now in running my own Music Circle offering various group and individual tuition to people aged 18 months to 99 years.

I first moved into the Ainslie Arts Centre in 2000. I have since seen many styles and shifts in management however, in more recent years the team of stewards of all areas have been making an ongoing positive change in managing and developing Ainslie and Gorman Arts Centres (A+G).

Knowledgeable and reliable long term staff with a professional and caring attitude towards tenants and hirers have been providing an environment where cultural ideas and many diverse expressions of art have been growing and thriving. Not only do the programs developed at A+G enrich the cultural life of our capital city, their locations and accessibility invite Canberra residents of all walks of life to engage with a topic of their interest.

The premises are thoughtfully used for workshops and seminars, as much as for concerts and drama performances. Regular courses for all ages and abilities are on offer while a short term room hire can be booked, too. Professionally handled administration, clear conditions and prompt communication from staff are maintained at all time.

As a music teacher of students with varied age and mobility, A+G provide easy access: ramps for prams and wheel chairs, electronic doors, level floors to all rooms inside the building, appropriate toilet and parking facilities.

The central location, the building accessibility, the supportive and professional staff, and the enriching cultural work environment have convincingly kept me working at A+G. I hope to be able to continue to culturally contribute to people's lives in this positive place.

Sincerely yours,


Barbara Jerjen

(dipl. music / lic phil. I) Flute/Recorder Teacher/ Early Childhood Music Education

Contact phone: 0423 623 792 E-mail: barbara_jerjen@hotmail.com

*I studied flute and recorder at the conservatory of Basel, as well as musicology, pedagogy, languages and cultural anthropology at the university of Basel, Switzerland. Married with 4 children I moved to Canberra in 1995.