

OUR TEAM



OUR TEAM MEMBERS



LACHLAN JOHNSON
Acting CEO



PEDRO RIBAS
Chief Financial Officer



KARL HEATH
Venue and Facilities Director



ANDREO ESGUERRA
Communications Manager



KYLIE WALSH
Venue Hire Manager



ALISON MALMBERG
Venues and Events Officer



JASON BURGESS
Facilities Coordinator



MARISA CARTLAND
Venue and Events Officer



PHIL VAN ZOMERAN
External Bookkeeper



REBECCA WORTH
Digital Storyteller



LACHLAN

he/him

Acting CEO

lachlan@ainslieandgorman.com.au
(02) 6182 0019

Lachlan brings a broad spectrum of interests and skills to Ainslie+Gorman, including a keen eye for detail and an aptitude for complex problem solving.

Having roots in the capital, Lachlan honed his academic expertise at the Australian National University, earning a Bachelor of Arts with a major in English Literature and a minor in Art History. He delved deeper into English Literature for his Honours, focusing on creative writing, short fiction and an insightful thesis exploring digital remix culture's parallels with literary histories.

Lachlan's cool, calm and strong communication skills make him an excellent leader for managing our business. His detail-oriented nature and natural diplomacy are crucial in managing complex, high-level tasks and ensuring compliance in major projects, such as the renovation of a century-old multi-arts heritage-listed facility.

An avid collector of old-school ties and a pun enthusiast, he's not just a manager but also a well-rounded conversationalist. His unique blend of artistic sensibility, literary insight and culinary experiments enriches Ainslie+Gorman, making him an indispensable member of our team.





PEDRO

he/him

Chief Financial Officer

pedro@ainslieandgorman.com.au
(02) 6182 0004

Pedro Ribas is a distinguished finance professional with over 8 years of experience in tax and accounting.

With previous roles as a Senior Tax Analyst at companies like Eneva S.A. (29.9 billion AUD*) and Aliansce Shopping Centers (4.1 billion AUD*), Pedro has developed a sharp eye for financial intricacies and problem-solving.

Pedro is celebrated for his analytical expertise and strategic thinking. His ability to transform complex financial data into actionable insights has been vital in navigating our organization through challenging fiscal waters. His professional approach, combined with a warm and approachable demeanor, has made him a respected and integral part of our team.

And, while finance is his mainstay, Pedro also brings a unique perspective from his past experience as a Head Tennis Coach at Tennis Canberra. This aspect of his background, though less prominent in his current role, contributes to his well-rounded approach to leadership and team dynamics. And, true to his Brazilian-Italian heritage, Pedro is dedicated to strong black coffee and keeps to his coffee schedule like clockwork.

* Market capitalisation as of 6 December 2023.





KARL

he/him

Venues and Facilities Director

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(02) 6182 0013

Karl is a seasoned professional with over 35 years of experience in managing event, facility and security operations across a diverse range of industries in both governmental and private sectors. He is renowned for his expertise in strategic asset management, logistical coordination, security and WHS compliance.

His comprehensive portfolio includes overseeing large-scale facilities safety and management of entertainment events such as Floriade, National Multicultural Festival and high-profile showbiz and rock concerts (e.g. Lady Gaga, The Wiggles, Cirque du Soleil, etc.); maintenance supervision at University of Canberra's UniLodge; and senior venue operations at the Australian Institute of Sport. Additionally, he was Managing Director of a security contractor company with clients such as the Australian War Memorial, Wilsons Security, the NSW Rugby League and many more.

Alongside his long list of achievements and certified skills, Karl is also a qualified Pastry Chef and Baker whose culinary creations have been enjoyed by countless clients and colleagues. His baking tips and flavor combinations are yet another asset to our community.

Throughout his career, Karl has proven himself to be a dedicated and hardworking individual with strong attention to detail. His diverse skill set, and experience in multiple industries particularly, make him an invaluable addition to Ainslie+Gorman.





ANDREO

he/him

Communications Manager

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Andreo's achievements in marketing and partnerships are built on the foundations of his experience in hit- and star-making as a musician and a photographer, respectively. His diverse career and cultural experiences bring a global blend of technical skills and creative insight.

His marketing acumen is showcased by his success in traffic delivery. At the Harmonie German Club, he delivered a 300%+ increase in Google Business traffic. Over the pandemic, he built an e-commerce shop that ranked in the top 19% of Shopify's international database for traffic volume.

With an intuitive approach to reputation management and a keen commercial eye for branding, he's facilitated partnerships with dozens of retail companies, with his largest being Victoria's Secret.

Coming from a family of musicians, he's had the privilege of rubbing elbows and working with some of the most celebrated artists in the Philippines and globally. From artists like Lea Salonga*, The Philippine Madrigal Singers** and The Bee Gees to both the Sydney Youth Orchestra and the Brisbane Regional Youth Orchestra.

In the realm of commercial photography, Andreo holds two all-time best-selling magazine covers***. His most notable subjects include Vogue-supermodel Coco Rocha, actress Liza Soberano**** and Miss Universe 2018 Catriona Gray. His most notable clients include Samsung and Johnny Walker. His commissions have brought him to North America and all around Europe and Asia.

Andreo is a patient, creative, deep-thinking, armchair philosopher who is playful and always ready for a chess game. His accomplishments in supporting commercially successful relationships are invaluable for Ainslie+Gorman's visibility and growth.

* Tony Award-winning theatre actress and singer. The singing voice of Jasmine in Aladdin (1992) and the title character of Mulan (1998).

** First choir to win the European Grand Prix for Choral Singing (EGP) twice (1997 and 2007). UNESCO Artist for Peace (2009).

*** Metro Magazine (September 2015) and Wedding Essentials (September 2017) were both publications' all-time best-selling issues.

**** As of December 2023, Liza Soberano had 17.9m followers on Instagram.





KYLIE

she/her

Venue Hire Manager

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(02) 6182 0046

Kylie brings a vibrant mix of creativity and genuine warmth to Ainslie+Gorman. With a graduate diploma in Arts Management layered on top of her Bachelor of Arts (majoring in Gender Studies and Art History and Theory) from the University of Sydney, she navigates the intersection of arts and community engagement with panache.

Kylie's optimism, creativity and aptitude in building rapport, make her an indispensable asset in building relationships and fostering cultural development. Her love for textiles, sunny disposition and impressive earring collection add a unique spark to our team. She is always ready to lend a hand and bring people together, making her an absolute pleasure to work with.

At her core, Kylie is passionate about supporting local craft and design makers, working with a wide range of creatives in Sydney and Canberra's handmade community. She has undertaken various event and workshop management and coordination roles at the Australian Design Centre, Craft + Design Canberra, Work-Shop, Sydney Craft Week and Sydney Made.

Outside her role at Ainslie+Gorman, she regularly works at the National Museum of Australia. And as a fibre artist, her work is currently being sold at the gallery of small things.





ALISON

she/her

Venue and Events Officer

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(02) 6182 0011

Alison brings a unique blend of creativity and organisational expertise to Ainslie+Gorman. With a strong background in event coordination, she's passionate about fostering meaningful connections in Canberra's creative community. Her role in managing Etsy Made Local Canberra highlights her ability to nurture relationships between artists and audiences.

A volunteer with a local animal sanctuary and an avid collector of brooches, Alison's creativity also extends to collage and sewing. She embodies dedication and a genuine love for building vibrant and inclusive artistic spaces.





MARISA

she/her

Venue and Events Officer

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(02) 6182 1012

Marisa is a venue and events management professional with a long history of arts engagement in Canberra and beyond. With a background in the Not For Profit sector, and a passion for community, sustainability and the arts, Marisa brings a wealth of knowledge and expertise to Ainslie + Gorman.

As an active member of the electronic music scene in Canberra, Marisa has DJ-ed at various festivals and events, and also facilitates a monthly ecstatic dance event. Her (not so) secret claim to fame is that she was Canberra's first female MC, kicking off her foray into rap in the hip hop heyday of the late 90's. Marisa is delighted to be part of the Ainslie + Gorman community and is excited for the opportunities that lay ahead.





JASON

he/him

Facilities Coordinator

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Jason is a multi-talented professional with a rich background in both the arts and landscape horticulture. His journey began as a street artist in Canberra in the 90s.

After completing a Diploma in Landscape Horticulture, he worked his way from apprenticeship to project management in commercial landscape construction. During this time, he worked on iconic sites like the National Museum, Old Parliament House, Australian War Memorial and the National Arboretum of Canberra, as well as moving into the accessibility space by creative sensory-friendly gardens for students with additional needs.

At some point, he fronted a local Canberra band called Recipe. Their debut album called Tongue'n'Groove gained traction, after receiving a good rotation on triple J. They then went on shows and tours to support bands like Regurgitator, Machine Gun Fellatio and The Butterfly Effect.

Also known for his photo-realistic paintings and airbrush skills, Jason has received an artsACT grant to further his studies, completing a course with world-renowned photorealist airbrush artist Dru Blair.

With our lush heritage-listed gardens, Jason's work is evident from the moment you arrive at our centres. His skills and rich history alongside his humble demeanor and heart of gold make him an invaluable member of Ainslie+Gorman.





REBECCA

she/her

Digital Storyteller

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(02) 6182 0045

Rebecca is a beacon of artistic talent and creative discourse at Ainslie+Gorman. An Australian National University School of Art graduate, Rebecca's knowledge in photomedia and film blended with a decade in books and publishing has honed her into a storyteller with rich artistic insight.

Her role goes beyond creating content; Rebecca weaves humanity into our marketing and communications with her well-considered authenticity. Always seeking new perspectives, believing that no story is too small to be told, she looks for off-script moments where her subjects can be candid and she sees the beauty in the in-between spaces of conversations.

Beyond her professional aptitudes, Rebecca's approachability and collaborative spirit enrich our workplace. Balancing her career with avid rock climbing and her young family, she embodies a perfect blend of dedication and warmth.

Rebecca was an artist resident at PhotoAccess in 2015 as part of the ACT's Emerging Artist Support Scheme and was a darkroom tutor in SOAD Photomedia Department post-graduation, helping teach first-year students the ins and outs of analogue photo practice. She's also exhibited in galleries like M16, ANCA and SOAD Gallery and collaborated with emerging film-makers on independent shortfilms as a stills photographer.



ORGANISATIONAL CHART



ACTING CEO
Lachlan Johnson



CHIEF FINANCIAL OFFICER
Pedro Ribas

OPERATIONS

FACILITIES

COMMUNICATIONS



VENUE HIRE MANAGER
Kylie Walsh



**VENUE AND FACILITIES
DIRECTOR**
Karl Heath



COMMUNICATIONS MANAGER
Andreo Esguerra



VENUES AND EVENTS OFFICER
Alison Malmberg



FACILITIES COORDINATOR
Jason Burgess



DIGITAL STORYTELLER
Rebecca Worth



VENUES AND EVENTS OFFICER
Marisa Cartland



BOOKKEEPER (EXTERNAL)
Phillip van Zomeran