

Workshop Run Sheet

1230 Sia: Welcome, acknowledgement, zoomkeeping,
zoom name, add pronouns, add emoji animal

Clare: Welcome (to 2030) immersive script context
and overview

guided quadrant

Take a 10min break from the screen.

breakout rooms (about 20 mins)

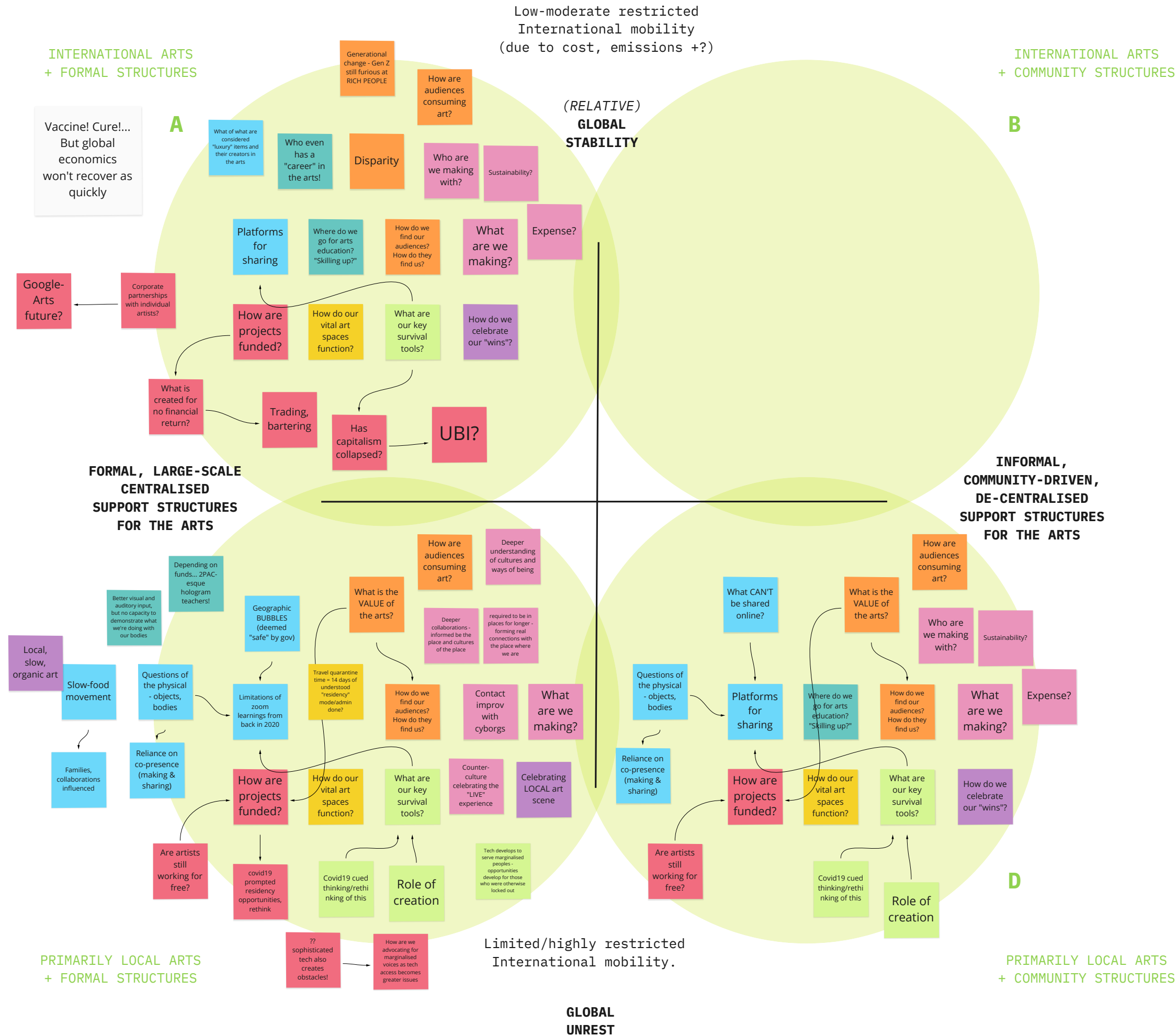
Take a 10min break from the screen.

sharing back to the main group

>> Goopy Futures

Impressions and goodbye!

It's 2030 and artists and arts practice is celebrated by Australians
How does this play out in our work and day to day lives? - 4 potential future societies



Some projections about 2030:

GLOBAL

- Increased extreme weather events affecting food security, travel, race relations
- 71 Million refugees (2018) > 1 billion (2050)
- Tech increasingly networked, data as currency (USA/China tensions increase)
- Increase in extremist groups/acts
- Increase in innovative sharing models

LOCAL

- Increased extreme weather events (Fires, droughts)
- Increased cuts to arts funding due to recession caused by covid19 (2019)
- Increased cuts to higher education funding
- Increasing bioregional knowledge and support
- Increasing local crisis literacy
- First Nations leadership

20 mins

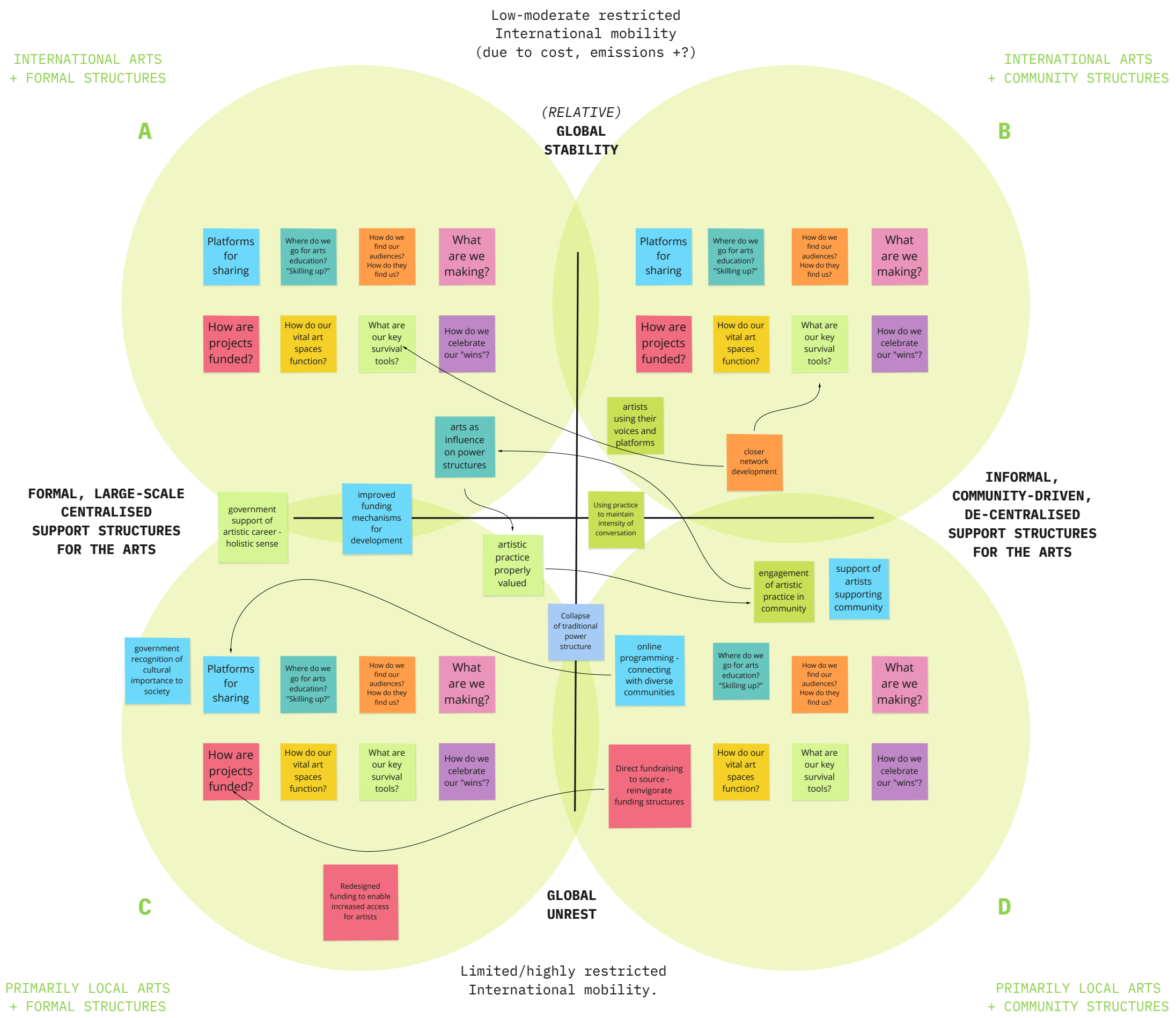
Try to fill-in details for some of the notes for each of the 4 quadrants.

Are there any aspects that are common to all 4? Which of the 4 potential future societies is your group most drawn to?

Share your insights back to main group.

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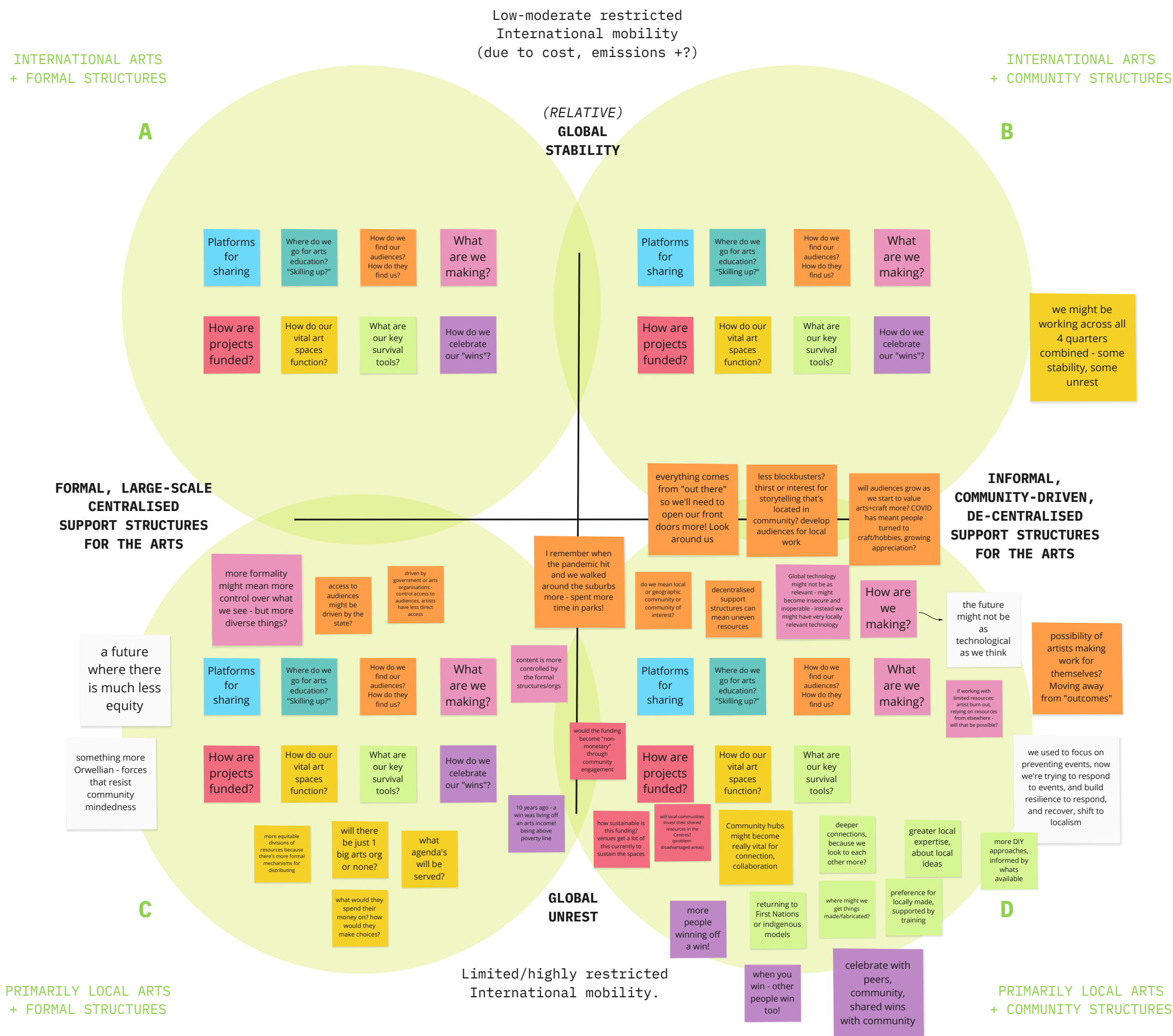
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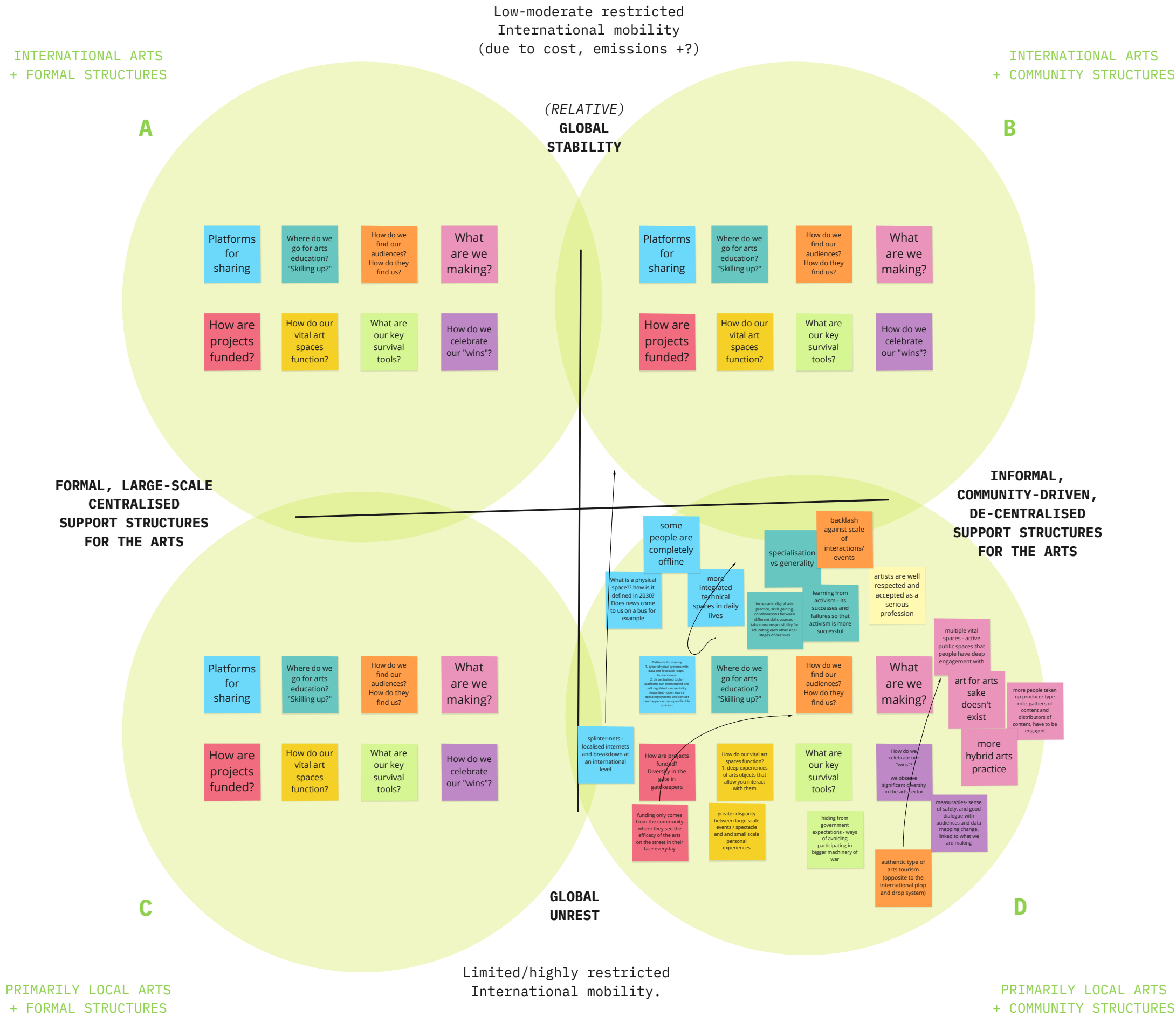
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OUR MULTIPLE EXPERIENCE OF 2020

OVER THE NEXT 5 YEARS...

OUR 2030: GOOEY, MULTIPLE, EVOLVING, MODULAR
What's new? What has been held onto from 2020...?

