



ABOUT OUR TEAM











OUR TEAM MEMBERS



CARLY DAVENPORT ACKER

Director of Ainslie+Gorman
CEO of Arts Capital



PEDRO RIBAS

Chief Financial Officer



KARL HEATH

Venues and Facilities Director



LACHLAN JOHNSON

Business Manager



SIA AHMAD

Creative Development Manager



ANDREO ESGUERRA

Marketing and Partnerships Manager



JASON BURGESS

Facilities Coordinator



ISABELLE SHEPPARD

Business Administration Assistant



KYLIE WALSH

Venue Hire Coordinator



REBECCA WORTH

Lead Digital Storyteller and Content Coodinator



MICK TYRRELL

Facilities and Venue Support Officer



PHIL VAN ZOMERAN

External Bookkeeper



CARLY *she/her*

Director, *Ainslie+Gorman*
CEO, *Arts Capital*

Carly Davenport Acker is the Director of Ainslie+Gorman and CEO of Arts Capital Limited. Carly has over 25 years' experience at the intersection of the arts, interpretive design, social justice and community development sectors. She has a strong track record in initiating, co-designing and leading award-winning multidisciplinary exhibitions, projects, programs, productions and publications, creating powerful tools for advocacy.

Her career highlights include presenting at the UNESCO Culture 2030 summit in China (2019) representing the National Museum of Australia; cofounding, project managing and co-curating the Yiwarra Kuju (One Road) exhibition and The Canning Stock Route Project in partnership with FORM, the National Museum and ten Aboriginal art centres from Western Australia's western desert region. This exhibit continues to tour (in partnership with DFAT) and has been seen by over 1.9 million people globally.

Her achievements include: the 2021 MAGNA Award – Australian Museums and Art Galleries Association's Best Indigenous Project through her management of the National Museum of Australia's Encounters Fellowships Program and Cultural Connections Initiative; as project manager with Thylacine Design winning the 2021 DNA Paris Design Award for Interior Design establishing the permanent galleries of the inaugural Western Australian Museum's Boola Bardip (Many Stories); and the 2022 Peter Yu Award for the National Museum of Australia's Cultural Connections Initiative Team.

Carly's holds a Postgraduate Diploma in Social Impact, Innovation + Entrepreneurship (FOXTEL Scholarship) from the University of Western Australia (2013), a Postgraduate Diploma in Anthropology, Humanities, from the University of Melbourne (2000) and a Bachelor of Arts - Art History and Curatorship, Anthropology major, from the Australian National University (1995). As a Winston Churchill Trust Fellow (2014), Carly explored First Nations' participatory media toolkits across various international landscapes, solidifying her passion for amplifying diverse voices and cultural governance.

In her role at Ainslie+Gorman, Carly's approachability, warmth and dedication to inclusive leadership have been pivotal. She is deeply committed to nurturing future generations of artists and cultural practitioners, facilitating their growth and visibility in the creative industry. Recognised for her values-driven, collaborative leadership and her ability to navigate complex cultural landscapes, Carly is a respected figure, known for her sensitivity, down-to-earth nature and ability to drive her team towards unified goals.



PEDRO *he/him*

Chief Financial Officer

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(02) 6182 0004

Pedro Ribas is a distinguished finance professional with over 8 years of experience in tax and accounting.

With previous roles as a Senior Tax Analyst at companies like Eneva S.A. (29.9 billion AUD*) and Aliansce Shopping Centers (4.1 billion AUD*), Pedro has developed a sharp eye for financial intricacies and problem-solving.

Pedro is celebrated for his analytical expertise and strategic thinking. His ability to transform complex financial data into actionable insights has been vital in navigating our organization through challenging fiscal waters. His professional approach, combined with a warm and approachable demeanor, has made him a respected and integral part of our team.

And, while finance is his mainstay, Pedro also brings a unique perspective from his past experience as a Head Tennis Coach at Tennis Canberra. This aspect of his background, though less prominent in his current role, contributes to his well-rounded approach to leadership and team dynamics. And, true to his Brazilian-Italian heritage, Pedro is dedicated to strong black coffee and keeps to his coffee schedule like clockwork.

** Market capitalisation as of 6 December 2023.*



LACHLAN *he/him*

Business Manager

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Lachlan brings a broad spectrum of interests and skills to Ainslie+Gorman, including a keen eye for detail and an aptitude for complex problem solving.

Having roots in the capital, Lachlan honed his academic expertise at the Australian National University, earning a Bachelor of Arts with a major in English Literature and a minor in Art History. He delved deeper into English Literature for his Honours, focusing on creative writing, short fiction and an insightful thesis exploring digital remix culture's parallels with literary histories.

Lachlan's cool, calm and strong communication skills make him an excellent leader for managing our business. His detail-oriented nature and natural diplomacy are crucial in managing complex, high-level tasks and ensuring compliance in major projects, such as the renovation of a century-old multi-arts heritage-listed facility.

An avid collector of old-school ties and a pun enthusiast, he's not just a manager but also a well-rounded conversationalist. His unique blend of artistic sensibility, literary insight and culinary experiments enriches Ainslie+Gorman, making him an indispensable member of our team.



KARL *he/him*

Venues and Facilities Management

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Karl is a seasoned professional with over 35 years of experience in managing event, facility and security operations across a diverse range of industries in both governmental and private sectors. He is renowned for his expertise in strategic asset management, logistical coordination, security and WHS compliance.

His comprehensive portfolio includes overseeing large-scale facilities safety and management of entertainment events such as Floriade, National Multicultural Festival and high-profile showbiz and rock concerts (e.g. Lady Gaga, The Wiggles, Cirque du Soleil, etc.); maintenance supervision at University of Canberra's UniLodge; and senior venue operations at the Australian Institute of Sport. Additionally, he was Managing Director of a security contractor company with clients such as the Australian War Memorial, Wilsons Security, the NSW Rugby League and many more.

Alongside his long list of achievements and certified skills, Karl is also a qualified Pastry Chef and Baker whose culinary creations have been enjoyed by countless clients and colleagues. His baking tips and flavor combinations are yet another asset to our community.

Throughout his career, Karl has proven himself to be a dedicated and hardworking individual with strong attention to detail. His diverse skill set, and experience in multiple industries particularly, make him an invaluable addition to Ainslie+Gorman.



SIA *she/her*

Creative Development Manager

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Sia is a multifaceted gem in the Australian artistic landscape. With a career spanning two decades, Sia brings a distinctive outsider's eye and a DIY punk aesthetic to her roles as an artist, curator and facilitator.

An Art Music Award* winner and Peggy Glanville-Hicks Address** lecturer, Sia's artistic oeuvre spans a wide spectrum, including sound design, installation pieces and contemporary classical compositions. She has graced stages and festivals worldwide such as South by Southwest (SXSW) in Austin, the Sydney Opera House, WOMADelaide, Dark Mofo and Mona Foma, Wellington Jazz Festival in New Zealand, Arts Centre Melbourne, Brisbane Powerhouse, Sydney's City Recital Hall, and Café OTO and Rough Trade East in London.

Today, Sia leads the Creative Development team at Ainslie+Gorman and serves as a board director for the Australian Music Centre (AMC). Her past board roles include the Australian Art Orchestra and Girls Rock! Canberra, and she has been on both the Ministers' Creative Council (MCC) and the LGBTIQ+ Ministerial Advisory Council in the ACT.

With a deep understanding of the artistic process, Sia plays a pivotal engagement role at Ainslie+Gorman in her support for our residents and the creative sector more broadly.

Her ability to unify diverse communities through creative and eclectic collaborations fosters a vibrant artistic environment. And as an award-winning musician, Sia's presence in the music industry is vast and highly respected, making her an invaluable asset to Ainslie+Gorman.

** Presented by APRA AMCOS and the Australian Music Centre, the Art Music Awards acknowledge the achievements of composers, performers and educators in the genres of contemporary classical music, jazz, improvisation, sound art and experimental music.*

*** The Peggy Glanville-Hicks Address is an annual forum for ideas relating to the creation and performance of Australian music.*



ANDREO *he/him*

Marketing and Partnerships Manager

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Andreo's achievements in marketing and partnerships are built on the foundations of his experience in hit- and star-making as a musician and a photographer, respectively. His diverse career and cultural experiences bring a global blend of technical skills and creative insight.

His marketing acumen is showcased by his success in traffic delivery. At the Harmonie German Club, he delivered a 300%+ increase in Google Business traffic. Over the pandemic, he built an e-commerce shop that ranked in the top 19% of Shopify's international database for traffic volume.

With an intuitive approach to reputation management and a keen commercial eye for branding, he's facilitated partnerships with dozens of retail companies, with his largest being Victoria's Secret.

Coming from a family of musicians, he's had the privilege of rubbing elbows and working with some of the most celebrated artists in the Philippines and globally. From artists like Lea Salonga*, The Philippine Madrigal Singers** and The Bee Gees to both the Sydney Youth Orchestra and the Brisbane Regional Youth Orchestra.

In the realm of commercial photography, Andreo holds two all-time best-selling magazine covers***. His most notable subjects include Vogue-supermodel Coco Rocha, actress Liza Soberano**** and Miss Universe 2018 Catriona Gray. His most notable clients include Samsung and Johnny Walker. His commissions have brought him to North America and all around Europe and Asia.

Andreo is a patient, creative, deep-thinking, armchair philosopher who is playful and always ready for a chess game. His accomplishments in supporting commercially successful relationships are invaluable for Ainslie+Gorman's visibility and growth.

** Tony Award-winning theatre actress and singer. The singing voice of Jasmine in Aladdin (1992) and the title character of Mulan (1998).*
*** First choir to win the European Grand Prix for Choral Singing (EGP) twice (1997 and 2007). UNESCO Artist for Peace (2009).*
**** Metro Magazine (September 2015) and Wedding Essentials (September 2017) were both publications' all-time best-selling issues.*
***** As of December 2023, Liza Soberano had 17.9m followers on Instagram.*



ISABELLE *they/them*

Business Administration Assistant
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Izzy is our engaging Business Administration Assistant who combines their passion for the arts and practical problem-solving skills to be one of our administration powerhouses.

A 2021 graduate of Art History and Curatorship from the Australian National University, their academic background and experience have fostered a deep passion for supporting the growth of emerging creative industries. Their role at Tributary Projects as a Gallery Coordinator and before that as a Medical Receptionist have honed their organizational and interpersonal skills.

As a fast-talking bundle of energy, they are known for their friendly demeanor and meets challenging situations with a sense of calm and resourcefulness. Their proactive attitude and quick learning ability have been instrumental in managing a variety of tasks, from broad organisational administrative duties to handling resident matters and front-of-house responsibilities.

Outside work, Izzy sustains an impressive indoor plant collection and unwinds with numerous fibre-craft projects. Engaging and real in their conversations, they are an asset to Ainslie+Gorman, bringing a valuable blend of professionalism, creativity and authenticity.



KYLIE *she/her*

Venue Hire Coordinator

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Kylie brings a vibrant mix of creativity and genuine warmth to Ainslie+Gorman. With a graduate diploma in Arts Management layered on top of her Bachelor of Arts (majoring in Gender Studies and Art History and Theory) from the University of Sydney, she navigates the intersection of arts and community engagement with panache.

Kylie's optimism, creativity and aptitude in building rapport, make her an indispensable asset in building relationships and fostering cultural development. Her love for textiles, sunny disposition and impressive earring collection add a unique spark to our team. She is always ready to lend a hand and bring people together, making her an absolute pleasure to work with.

At her core, Kylie is passionate about supporting local craft and design makers, working with a wide range of creatives in Sydney and Canberra's handmade community. She has undertaken various event and workshop management and coordination roles at the Australian Design Centre, Craft + Design Canberra, Work-Shop, Sydney Craft Week and Sydney Made.

Outside her role at Ainslie+Gorman, she regularly works at the National Museum of Australia. And as a fibre artist, her work is currently being sold at the gallery of small things.



JASON *he/him*

Facilities Coordinator
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Jason is a multi-talented professional with a rich background in both the arts and landscape horticulture. His journey began as a street artist in Canberra in the 90s.

After completing a Diploma in Landscape Horticulture, he worked his way from apprenticeship to project management in commercial landscape construction. During this time, he worked on iconic sites like the National Museum, Old Parliament House, Australian War Memorial and the National Arboretum of Canberra, as well as moving into the accessibility space by creative sensory-friendly gardens for students with additional needs.

At some point, he fronted a local Canberra band called Recipe. Their debut album called Tongue'n'Groove gained traction, after receiving a good rotation on triple J. They then went on shows and tours to support bands like Regurgitator, Machine Gun Fellatio and The Butterfly Effect.

Also known for his photo-realistic paintings and airbrush skills, Jason has received an artsACT grant to further his studies, completing a course with world-renowned photorealist airbrush artist Dru Blair.

With our lush heritage-listed gardens, Jason's work is evident from the moment you arrive at our centres. His skills and rich history alongside his humble demeanor and heart of gold make him an invaluable member of Ainslie+Gorman.



MICHAEL *he/him*

Maintenance and Venue Support Officer
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Michael (Mick) is an experienced Maintenance and Venue Support Officer with a host of experience in electrical and horticultural fields. With more than twenty years' experience in government and award-winning service-providers including ActewAGL, Country Energy, Conqual PTY LTD, Uniting Care, Transport Canberra and City Services, Michael has been instrumental in overseeing their facilities' maintenance needs.

Michael excels in problem-solving under pressure, and strives to achieve high-level customer service and satisfaction. He prides himself on his commitment to producing high quality work, keeping safety and punctuality at the forefront.

With a passion for music and self-described "stereo nut", Michael enjoys fixing analogue audio equipment "...just for fun". His commitment to excellence and dedication to maintaining high-quality standards make him a valuable asset in delivering outstanding results for A+G's residents and stakeholders.



REBECCA *she/her*

Lead Digital Storyteller and Content Coordinator

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Rebecca is a beacon of artistic talent and creative discourse at Ainslie+Gorman. An Australian National University School of Art graduate, Rebecca's knowledge in photomedia and film blended with a decade in books and publishing has honed her into a storyteller with rich artistic insight.

Her role goes beyond creating content; Rebecca weaves humanity into our marketing and communications with her well-considered authenticity. Always seeking new perspectives, believing that no story is too small to be told, she looks for off-script moments where her subjects can be candid and she sees the beauty in the in-between spaces of conversations.

Beyond her professional aptitudes, Rebecca's approachability and collaborative spirit enrich our workplace. Balancing her career with avid rock climbing and her young family, she embodies a perfect blend of dedication and warmth.

Rebecca was an artist resident at PhotoAccess in 2015 as part of the ACT's Emerging Artist Support Scheme and was a darkroom tutor in SOAD Photomedia Department post-graduation, helping teach first-year students the ins and outs of analogue photo practice. She's also exhibited in galleries like M16, ANCA and SOAD Gallery and collaborated with emerging film-makers on independent shortfilms as a stills photographer.

BUSINESS MANAGER
Lachlan Johnson



BUSINESS ADMINISTRATION ASSISTANT
Isabelle Sheppard



VENUE HIRE COORDINATOR
Kylie Walsh





VENUES AND FACILTIES DIRECTOR
Karl Heath



FACILITIES COORDINATOR
Jason Burgess



FACILITIES AND VENUE SUPPORT OFFICER
Mick Tyrrell

BUSINESS

FACILITIES

FINANCE

MARKETING

CREATIVE DEVELOPMENT



CEO + DIRECTOR
Carly Davenport Acker



CFO
Pedro Ribas



BOOKKEEPER (EXTERNAL)
Phillip van Zomeran



MARKETING AND PARTNERSHIPS MANAGER
Andreo Esguerra



LEAD DIGITAL STORYTELLER AND CONTENT COORDINATOR
Rebecca Worth



CREATIVE DEVELOPMENT MANAGER
Sia Ahmad