



# ABOUT OUR TEAM



# OUR TEAM MEMBERS



**LACHLAN JOHNSON**

Acting CEO



**PEDRO RIBAS**

Chief Financial Officer



**KARL HEATH**

Venue and Facilities Director



**ANDREO ESGUERRA**

Communications Manager



**KYLIE WALSH**

Venue Hire Manager



**ISABELLE SHEPPARD**

Operations Officer



**JASON BURGESS**

Facilities Coordinator



**REBECCA WORTH**

Digital Storyteller



**PHIL VAN ZOMERAN**

External Bookkeeper



# LACHLAN *he/him*

Acting CEO

lachlan@ainslieandgorman.com.au  
(02) 6182 0019

Lachlan brings a broad spectrum of interests and skills to Ainslie+Gorman, including a keen eye for detail and an aptitude for complex problem solving.

Having roots in the capital, Lachlan honed his academic expertise at the Australian National University, earning a Bachelor of Arts with a major in English Literature and a minor in Art History. He delved deeper into English Literature for his Honours, focusing on creative writing, short fiction and an insightful thesis exploring digital remix culture's parallels with literary histories.

Lachlan's cool, calm and strong communication skills make him an excellent leader for managing our business. His detail-oriented nature and natural diplomacy are crucial in managing complex, high-level tasks and ensuring compliance in major projects, such as the renovation of a century-old multi-arts heritage-listed facility.

An avid collector of old-school ties and a pun enthusiast, he's not just a manager but also a well-rounded conversationalist. His unique blend of artistic sensibility, literary insight and culinary experiments enriches Ainslie+Gorman, making him an indispensable member of our team.





# PEDRO *he/him*

## Chief Financial Officer

pedro@ainslieandgorman.com.au  
(02) 6182 0004

Pedro Ribas is a distinguished finance professional with over 8 years of experience in tax and accounting.

With previous roles as a Senior Tax Analyst at companies like Eneva S.A. (29.9 billion AUD\*) and Aliansce Shopping Centers (4.1 billion AUD\*), Pedro has developed a sharp eye for financial intricacies and problem-solving.

Pedro is celebrated for his analytical expertise and strategic thinking. His ability to transform complex financial data into actionable insights has been vital in navigating our organization through challenging fiscal waters. His professional approach, combined with a warm and approachable demeanor, has made him a respected and integral part of our team.

And, while finance is his mainstay, Pedro also brings a unique perspective from his past experience as a Head Tennis Coach at Tennis Canberra. This aspect of his background, though less prominent in his current role, contributes to his well-rounded approach to leadership and team dynamics. And, true to his Brazilian-Italian heritage, Pedro is dedicated to strong black coffee and keeps to his coffee schedule like clockwork.

*\* Market capitalisation as of 6 December 2023.*





# KARL

*he/him*

## Venue and Facilities Director

karl@ainslieandgorman.com.au  
(02) 6182 0013

Karl is a seasoned professional with over 35 years of experience in managing event, facility and security operations across a diverse range of industries in both governmental and private sectors. He is renowned for his expertise in strategic asset management, logistical coordination, security and WHS compliance.

His comprehensive portfolio includes overseeing large-scale facilities safety and management of entertainment events such as Floriade, National Multicultural Festival and high-profile showbiz and rock concerts (e.g. Lady Gaga, The Wiggles, Cirque du Soleil, etc.); maintenance supervision at University of Canberra's UniLodge; and senior venue operations at the Australian Institute of Sport. Additionally, he was Managing Director of a security contractor company with clients such as the Australian War Memorial, Wilsons Security, the NSW Rugby League and many more.

Alongside his long list of achievements and certified skills, Karl is also a qualified Pastry Chef and Baker whose culinary creations have been enjoyed by countless clients and colleagues. His baking tips and flavor combinations are yet another asset to our community.

Throughout his career, Karl has proven himself to be a dedicated and hardworking individual with strong attention to detail. His diverse skill set, and experience in multiple industries particularly, make him an invaluable addition to Ainslie+Gorman.





# ANDREO *he/him*

## Communications Manager

andreo@ainslieandgorman.com.au  
(02) 6182 0006

Andreo's achievements in marketing and partnerships are built on the foundations of his experience in hit- and star-making as a musician and a photographer, respectively. His diverse career and cultural experiences bring a global blend of technical skills and creative insight.

His marketing acumen is showcased by his success in traffic delivery. At the Harmonie German Club, he delivered a 300%+ increase in Google Business traffic. Over the pandemic, he built an e-commerce shop that ranked in the top 19% of Shopify's international database for traffic volume.

With an intuitive approach to reputation management and a keen commercial eye for branding, he's facilitated partnerships with dozens of retail companies, with his largest being Victoria's Secret.

Coming from a family of musicians, he's had the privilege of rubbing elbows and working with some of the most celebrated artists in the Philippines and globally. From artists like Lea Salonga\*, The Philippine Madrigal Singers\*\* and The Bee Gees to both the Sydney Youth Orchestra and the Brisbane Regional Youth Orchestra.

In the realm of commercial photography, Andreo holds two all-time best-selling magazine covers\*\*\*. His most notable subjects include Vogue-supermodel Coco Rocha, actress Liza Soberano\*\*\*\* and Miss Universe 2018 Catriona Gray. His most notable clients include Samsung and Johnny Walker. His commissions have brought him to North America and all around Europe and Asia.

Andreo is a patient, creative, deep-thinking, armchair philosopher who is playful and always ready for a chess game. His accomplishments in supporting commercially successful relationships are invaluable for Ainslie+Gorman's visibility and growth.

*\* Tony Award-winning theatre actress and singer. The singing voice of Jasmine in Aladdin (1992) and the title character of Mulan (1998).*

*\*\* First choir to win the European Grand Prix for Choral Singing (EGP) twice (1997 and 2007). UNESCO Artist for Peace (2009).*

*\*\*\* Metro Magazine (September 2015) and Wedding Essentials (September 2017) were both publications' all-time best-selling issues.*

*\*\*\*\* As of December 2023, Liza Soberano had 17.9m followers on Instagram.*



# KYLIE

*she/her*

## Venue Hire Manager

kylie@ainslieandgorman.com.au  
(02) 6182 0046

Kylie brings a vibrant mix of creativity and genuine warmth to Ainslie+Gorman. With a graduate diploma in Arts Management layered on top of her Bachelor of Arts (majoring in Gender Studies and Art History and Theory) from the University of Sydney, she navigates the intersection of arts and community engagement with panache.

Kylie's optimism, creativity and aptitude in building rapport, make her an indispensable asset in building relationships and fostering cultural development. Her love for textiles, sunny disposition and impressive earring collection add a unique spark to our team. She is always ready to lend a hand and bring people together, making her an absolute pleasure to work with.

At her core, Kylie is passionate about supporting local craft and design makers, working with a wide range of creatives in Sydney and Canberra's handmade community. She has undertaken various event and workshop management and coordination roles at the Australian Design Centre, Craft + Design Canberra, Work-Shop, Sydney Craft Week and Sydney Made.

Outside her role at Ainslie+Gorman, she regularly works at the National Museum of Australia. And as a fibre artist, her work is currently being sold at the gallery of small things.





# ISABELLE *they/them*

## Operations Officer

isabelle@ainslieandgorman.com.au  
(02) 6182 0015

Izzy is our engaging Operations Officer who combines their passion for the arts and practical problem-solving skills to be one of our administration powerhouses.

A 2021 graduate of Art History and Curatorship from the Australian National University, their academic background and experience have fostered a deep passion for supporting the growth of emerging creative industries. Their role at Tributary Projects as a Gallery Coordinator and before that as a Medical Receptionist have honed their organizational and interpersonal skills.

As a fast-talking bundle of energy, they are known for their friendly demeanor and meets challenging situations with a sense of calm and resourcefulness. Their proactive attitude and quick learning ability have been instrumental in managing a variety of tasks, from broad organisational administrative duties to handling resident matters and front-of-house responsibilities.

Outside work, Izzy sustains an impressive indoor plant collection and unwinds with numerous fibre-craft projects. Engaging and real in their conversations, they are an asset to Ainslie+Gorman, bringing a valuable blend of professionalism, creativity and authenticity.



# JASON *he/him*

## Facilities Coordinator

jason@ainslieandgorman.com.au  
(02) 6182 0017

Jason is a multi-talented professional with a rich background in both the arts and landscape horticulture. His journey began as a street artist in Canberra in the 90s.

After completing a Diploma in Landscape Horticulture, he worked his way from apprenticeship to project management in commercial landscape construction. During this time, he worked on iconic sites like the National Museum, Old Parliament House, Australian War Memorial and the National Arboretum of Canberra, as well as moving into the accessibility space by creative sensory-friendly gardens for students with additional needs.

At some point, he fronted a local Canberra band called Recipe. Their debut album called Tongue'n'Groove gained traction, after receiving a good rotation on triple J. They then went on shows and tours to support bands like Regurgitator, Machine Gun Fellatio and The Butterfly Effect.

Also known for his photo-realistic paintings and airbrush skills, Jason has received an artsACT grant to further his studies, completing a course with world-renowned photorealist airbrush artist Dru Blair.

With our lush heritage-listed gardens, Jason's work is evident from the moment you arrive at our centres. His skills and rich history alongside his humble demeanor and heart of gold make him an invaluable member of Ainslie+Gorman.





# REBECCA *she/her*

## Digital Storyteller

rebecca@ainslieandgorman.com.au  
(02) 6182 0045

Rebecca is a beacon of artistic talent and creative discourse at Ainslie+Gorman. An Australian National University School of Art graduate, Rebecca's knowledge in photomedia and film blended with a decade in books and publishing has honed her into a storyteller with rich artistic insight.

Her role goes beyond creating content; Rebecca weaves humanity into our marketing and communications with her well-considered authenticity. Always seeking new perspectives, believing that no story is too small to be told, she looks for off-script moments where her subjects can be candid and she sees the beauty in the in-between spaces of conversations.

Beyond her professional aptitudes, Rebecca's approachability and collaborative spirit enrich our workplace. Balancing her career with avid rock climbing and her young family, she embodies a perfect blend of dedication and warmth.

Rebecca was an artist resident at PhotoAccess in 2015 as part of the ACT's Emerging Artist Support Scheme and was a darkroom tutor in SOAD Photomedia Department post-graduation, helping teach first-year students the ins and outs of analogue photo practice. She's also exhibited in galleries like M16, ANCA and SOAD Gallery and collaborated with emerging film-makers on independent shortfilms as a stills photographer.



# ORGANISATIONAL CHART



**Acting CEO**  
Lachlan Johnson



**Chief Financial Officer**  
Pedro Ribas

## OPERATIONS



**VENUE HIRE MANAGER**  
Kylie Walsh



**OPERATIONS OFFICER**  
Isabelle Sheppard



**BOOKKEEPER (EXTERNAL)**  
Phillip van Zomeran

## FACILITIES



**VENUE AND FACILITIES  
DIRECTOR**  
Karl Heath



**FACILITIES COORDINATOR**  
Jason Burgess

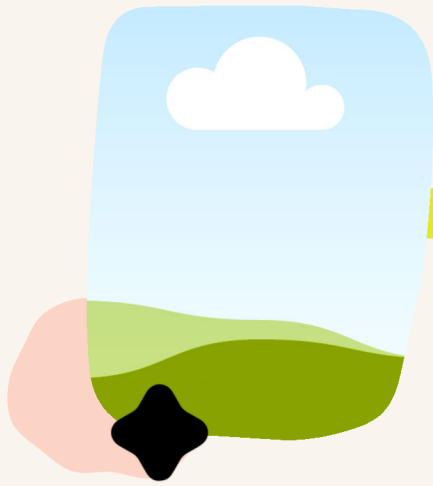
## COMMUNICATIONS



**COMMUNICATIONS MANAGER**  
Andreo Esguerra



**DIGITAL STORYTELLER**  
Rebecca Worth



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XX/XX

## Events and Venues Officer

@ainslieandgorman.com.au  
(02) 6182 0000

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