

2024

Arts Capital  
Annual Report





We acknowledge the Ngunnawal and Ngambri people as traditional custodians and recognise all other First Nations peoples and families with connection to the ACT. We honour and pay our respects to Elders past, present and future.

Sovereignty was never ceded.

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# Our Purpose

To nurture safe and vibrant community spaces for creativity to thrive.



# Our Vision

A home for creativity that reflects the diversity and passion of the local community, supports artistic development and helps build connections.

# About Us



Arts Capital Limited is Ainslie+Gorman. We manage both Ainslie Arts Centre and Gorman Arts Centre, heritage-listed ACT Government-owned facilities.

Ainslie Arts Centre, established in 1927 as a school, is now an active hub for community and music-oriented activities, offering a variety of spaces perfect for events, rehearsals, classes, and live performances.

Gorman Arts Centre, built in 1924 to house Commonwealth public servants, has been thoughtfully repurposed into a significant historical site that supports a vibrant multi-arts community. Complete with performance and rehearsal spaces, Gorman’s individual artist studios house a large number of independent artists and arts organisations. Gorman celebrated its centenary milestone in 2024, and began early works in preparation for its Centenary Upgrade Project.

Together, Ainslie+Gorman are home to the capital’s longest-standing and largest multi-disciplinary community of artists.

# Chair's Letter



It is such a privilege and pleasure to write this 2024 Chair message, marking another year of adaptation, commitment, energy and passion for the arts at Ainslie+Gorman.

In 2024, the heritage building we now call Gorman Arts Centre turned 100, and Stage One of artsACT's much-anticipated *Centenary Upgrade Project* commenced, focusing on elements that did not require heritage approval. We remain grateful for the ACT Government's \$7.9 million and the Commonwealth Government's \$5 million towards these upgrades, and I thank my predecessor for securing these commitments. Once the project is complete – now expected in late 2026 – Gorman will feature modern heating, modern plumbing and many other enhancements that respect its unique history, from housing newly arrived public servants in 1924 to serving as an arts centre since 1981.

Just down the road from Gorman, Arts Capital also holds the head licence for the iconic Ainslie Arts Centre (the former Ainslie Public School). A mere 97 years old, Ainslie is a gorgeous heritage-listed facility, home to renowned music-focussed organisations and individual practitioners, concerts, classes,

community practice, including inclusive mixed-ability classes for individuals with disabilities, and other creative businesses.

In November 2024, our CEO, Carly Davenport Acker, moved to a more flexible national First Nations arts role after steering Arts Capital through very stormy seas, as I noted in my 2023 Annual Report message. Under Carly's empathic leadership and in collaboration with the Board and team, Arts Capital ended 2024 in excellent financial and organisational shape, with a clear, strong creative community purpose. We are grateful to her and to current Acting CEO Lachlan Johnson, who, as I write in mid-March 2025, has provided an excellent bridge to the upcoming permanent appointment in a few months, following a competitive selection process.

Throughout 2024, the Board and team spent considerable time on donations and philanthropy, like every arts organisation. In February, we used Australian Cultural Fund's *deductible gift recipient* (DGR) status to raise funds and extend venue support to our residents and the ACT creative sector. This meant that, without using ACT Government grant moneys, we were able to provide in-kind support for our resident organisations who were feeling the same level of financial stress as we were.

Importantly for the long term, a combined effort by team members and Company Secretary Sheridan Burnett resulted in Arts Capital Limited being endorsed on 13 June 2024 by the ATO for DGR status, under the 'cultural organisation' category, expanding our fundraising possibilities.

In-kind support is highly valued by our residents and, in the longer run, a potential

attractant for non-resident companies and individual artists wishing to use our spaces to develop or present new, controversial or challenging works. Grant moneys are wonderful for and appreciated by all our stakeholders, but are not always available or sufficient for the artist or company to cover all costs. We aim to fill that gap, when we can, with a combination of surplus earned income and fundraising efforts, including donations and philanthropy.

We were able to do just that by supporting a short three-night season in November in the Ralph Wilson Theatre at Gorman of *The Invaders' Fear of Memories*, by Benjamin Rivers. The play is a powerful solo performance by the playwright, exploring the life and diaries of his great-grandfather – and is touring in many other countries. Produced by local theatre innovator Shwa Shwa and auspiced by Gorman resident Rebus Theatre, the show benefited from venue support funded by donations through our DGR status and our fantastic Gorman 100 gin campaign, which Acting CEO highlights in his own letter.

Also in November, we released our *Politics in Arts Policy*, venturing into a policy space still uncommon in Australian arts organisations. Notably since October 2023, there have been numerous examples of arts organisations producing or performing works that have polarised audiences and participants along political lines, resulting in very public reputational and financial disruption to those organisations. In light of these events, our policy position is clear: difficult topics and diverse perspectives need somewhere to be experienced, and we intend Ainslie+Gorman to continue to be that place.

There is a large number of people to thank

for an exciting and rewarding 2024. A huge thanks to Carly, Lachlan and each member of our professional team: Pedro Ribas, Andreo Esguerra, Rebecca Worth, Kylie Walsh, Karl Heath and Jason Burgess. Individually and collectively, they deliver excellent support to our residents, hirers and other stakeholders. I also extend gratitude to departing staff members Mauro Aviles, Sia Ahmad, Isabelle Sheppard, Claudia Hogan and Michael Tyrrell for their contributions.

An enormous thank you to my Board colleagues – Deputy Chair Leslie Pan, Secretary Sheridan Burnett, and Directors Eric Martin AM, Jeremy Christian and Claudia Santangelo – whose expertise, dedication and time devoted to this company and these centres are outstanding. I am equally grateful to our resident community and regular hirers for energising these spaces with their creative pursuits – it is a joy to support your artistic and cultural contributions.

Arts Capital thanks the ACT Government for our five-year grant funding through artsACT; 2024 was our second year and this continued certainty underpins our creative endeavours. As we embark on another century of remarkable arts experiences at Ainslie+Gorman, we invite you to explore, participate and celebrate everything these centres have to offer. Thank you for your ongoing support and enthusiasm for the arts in Canberra – we look forward to welcoming you soon.

Sincerely,

Lauren Honcope  
Chair, Arts Capital

# Acting CEO Letter



2024 was a significant year of refocusing for our organisation. Building on the financially-driven restructure of 2023, we entered a new year with a considerably smaller team than in previous years and a large set of challenges, as we needed to adjust to our new operating realities. Reflecting on the challenges and changes we faced, I'm in awe of what we've achieved.

The happy position we reached at the end of the year is due in large part to the positive and determined leadership of our former CEO, Carly Davenport Acker.

With Carly's guidance and the Board's active support, the team set about reviewing operations across all areas of our organisation to identify opportunities to streamline processes and increase capacity. This work ran alongside the daily demands of managing two heritage-listed arts centres and navigating the commencement of early works for the ACT Government's *Centenary Upgrade Project* at Gorman. The culmination of this review was the publishing of our strategic plan in early November.

The *Arts Capital Strategic Plan 2024-2027* highlights our renewed focus on the longstanding and diverse communities of resident artists and hirers who call our centres home, and reaffirms our commitment to improving the vibrancy, safety and sustainability of both sites and our operations.

The efforts of the team across 2024 ensured our planning was grounded in reality and that the work of achieving the Strategic Plan was already well underway by the time of publication. While this work will continue across the next three years, some significant achievements have already been accomplished that help to give tangibility to the strategies and goals of the coming years.

Our CFO, Pedro Ribas, working with our bookkeeper Phil Van Zomeren, led a major overhaul of invoicing processes. By consolidating end-of-month and tenancy procedures, they halved the number of invoices sent to residents, easing administrative burdens on our artists. Meanwhile, our Venue Hire team reconfigured our booking process so resident organisations and regular hirers can schedule further in advance, significantly increasing the lead times of bookings and enabling longer-term planning for our venue users.

Our Facilities team invested in a mulcher to process green waste on-site, bolstering our ground maintenance sustainability. The same team were also awarded the *2024 Heritage Landscaping Award* from the ACT National Trust for their proactive work in growing saplings of our heritage-listed Hawthorn trees, ensuring these special trees can be replaced as they reach the end of their life.

The year also saw the buildings at Gorman turned 100, and we were delighted to host the *ACT Heritage Festival* launch in April to mark this significant milestone. We also partnered with local distillery Underground Spirits to create the limited edition *100 YEARS Gorman House Hawthorn Gin*, using hawthorn and aspen botanicals on site to celebrate the rich history of the buildings and grounds. This partnership included commissioning the label design from resident artist Paul Summerfield, and the gin was launched among residents and friends with a small fundraiser auction.

As early works began for the *Centenary Upgrade Project*, our team collaborated with artsACT to plan and facilitate resident relocations onsite. Our priority was to minimise the impacts to our community and ensure our residents were supported with as much information and clarity as possible. Our Communications team ensured easy access to all renovation updates by overhauling the Resident Portal and established a physical document library. Meanwhile, the Facilities team assisted residents with settling into new spaces. From coordinating removalists supplied by the ACT Government to reconfiguring power points and display walls, our team worked tirelessly to support our community's practices and livelihoods.

The diversity of the work undertaken by the entire team throughout the year cannot be overstated. I am incredibly grateful for their tenacity and willingness to jump into any challenge, and for the care with which they approach their work and the communities we work for. Thanks to their collective efforts and the support and guidance from Carly and the Board, we've ended 2024 in a surplus position and laid the groundwork to successfully

deliver the 2024-2027 Strategic Plan.

Although Carly's departure was a huge loss for the organisation and for our creative community, she leaves behind a strong legacy of collaboration. Her care in managing the handover and delivering the Strategic Plan has ensured the organisation moved smoothly into the new year and is prepared for the challenges ahead.

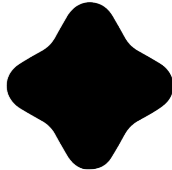
As a final note of introduction for the 2024 annual report, I'd like to extend my heartfelt thanks to all my colleagues – the Arts Capital team, our Board and the resident and hirer community – for their trust and support as I've moved into the Acting CEO role.

The people make the place and nowhere is that truer than here, at Ainslie+Gorman. Thank you for being a part of this community and for making it such a welcoming and valuable place to be.

Warm regards,

A handwritten signature in black ink, appearing to read 'L Johnson'.

Lachlan Johnson  
Acting CEO, Arts Capital Limited



# 2024 Highlights



## ARTS CAPITAL'S 2024-2027 STRATEGIC PLAN

In November 2024, Arts Capital released its Strategic Plan for 2024 to 2027, setting a clear vision for the near future and how we plan to get there. The plan balances creative ambition with operational sustainability, while focusing on Ainslie+Gorman's collective potential.

The strategic document is also a testament to our team's resilience and adaptability, as it was shaped amidst the significant challenges and constantly changing landscape of over more than three years.

## GORMAN 100

2024 marked the centenary year for Gorman House, now Gorman Arts Centre.

In April, Arts Capital partnered with ACT Heritage for their *2024 Heritage Festival* launch, welcoming historians, peer heritage organisations and the general public to visit the historic centre. As part of the *Heritage Festival* the Arts Capital team curated an exhibition in F Block Gallery, uncovering historical photographs and letters from the Gorman House archives as well as photographs from the National Archives of Australia. Personal family albums donated over the years were also displayed, with the oldest photographic prints dating back to 1927. Then ACT Minister for Heritage, Rebecca Vassarotti MLA was engaged as a keynote speaker for the launch alongside Ngunnawal Elder Auntie Violet Sheridan.

## DISABILITY INCLUSION ACTION PLAN PUBLISHED

In February 2024, Arts Capital reached a major accessibility milestone, publishing our *Disability Inclusion Action Plan* (DIAP).

After five years in development, co-designed with six of our resident organisations and with the mentorship of Accessible Arts NSW, the DIAP remains a living document that ensures A+G spaces remain safe and inclusive to all. Arts Capital extends gratitude to those organisations involved in the development; Canberra Youth Theatre, Music for Canberra, Canberra International Music Festival, Ausdance ACT, and former resident organisations, ACT Writer's Centre and Canberra Contemporary Art Space. Arts Capital gives particular thanks to former staff members Rochelle Whyte and Isabelle Sheppard for their major contributions and delivery of this project.

By July 2024, the DIAP was listed on the Australian Human Rights Commission's *Register of Disability Discrimination Act Action Plans*.

## UNDERGROUND PARTNERSHIP

In early 2024, Arts Capital engaged with local distillery Underground Spirits Australia with the aim of creating a commemorative gin celebrating the centenary of Gorman. Made from the berries of Gorman heritage hawthorn trees and the botanicals from atlas cedars, the partnership also included a commission for Gorman artist

Paul Summerfield to create a bespoke label artwork.

With a debut at Floriade's Gin Garden followed by a launch and charity fundraiser at Gorman Arts Centre, Arts Capital is immensely proud of partnering with local makers and the resident community in celebration of such a significant milestone.

## NATIONAL TRUST AWARD

The Arts Capital Facilities team received recognition from the ACT National Trust Awards for their heritage conservation project focussing on propagating replacement saplings for the existing hawthorn trees.

In winning the *2024 Heritage Landscaping Award*, Arts Capital thanks the National Trust for their acknowledgement of the team's passion and initiative.

The saplings are now housed at Yarralumla Heritage Nursery, in anticipation of new plantings being required in the coming years.

## SUMMER ARTIST RESIDENCY

In early 2024, Arts Capital welcomed visual artists Marisa Mu and Leila Frijat to Gorman's Loft as part of this program.

The *Summer Artist Residency Program* offered artists, arts workers and cultural practitioners with living and working space over a 3-week period, for dedicated creative

exploration, and/or research towards a creative project.

This was a self-directed residency opportunity, but it included one-on-one producer support and networking opportunities to engage more broadly with the Canberra creative sector.

## AINSLIE SALON

2024 saw the return of the Ainslie Salon series, with five nights of intimate musical performances hosted between April and October.

Pioneered by former Creative Experience Manager, Sia Ahmad, the third year of Ainslie Salon saw collaborations with *Music in Exile*, *Collective Artists*, *No Gold*, *Phoenix Central Park*, *Troubadour Presents*, *Worlds Within Worlds*, to present performances from *Ausecuma Beats*, *Eliza Hull*, *Ruth O'Brien*, *Hantu*, *Sally Golding*, *Grace Petrie*, and *Qais Essar*.

2024's iteration of the Ainslie Salon series was as diverse and vital as ever, with the breadth of the program spanning from Afro-Cuban beats to the folk music and classical traditions of Afghanistan and India to Australian singer-songwriters. Thanks to Sia, whose passion, dedication and vision drove the program.

# Residents

Ainslie+Gorman is home to the largest community of multi-disciplinary artist residents in the capital. They are the creative pulse of these heritage-listed buildings and we are proud to support their diverse practices.

Ainslie Arts Centre	Gorman Arts Centre
Australian National Eisteddfod Canberra International Music Festival Dan Cusack Girls Rock! Canberra Eleri Harris Luminescence Chamber Singers Music for Canberra Musica Viva Patrice Soward Today Design	Andrew Sikorski Ausdance ACT Australian Dance Party Bryn Evans Canberra Youth Theatre Inc. Cherylynn Holmes Franki Sparke * Genie Stuart * Halstead Press Ham Darroch Kirsten Biven KV Productions Liz Lea Lucy Alexander Michael Desmond Michelle Dickerson Musical Pty Ltd Nicci Haynes Pat Campbell Paul Summerfield Phoebe Porter QL2 Dance Rebus Theatre Sonic Light Stuart McMillen Tributary Projects* Weft Studio
<b>Program Artists</b>	
<i>Emerging Artist Studio Program (EASP)</i> Becky Houston Cassandra Dove * Cliff Woodward Elio Robertson * Eve Hunter * Marco Romero * Zhi Cham	
<i>In-House (Cultural Access Program)</i> Hangama Obaidullah Yamile Tafur Rios*	
<i>Summer Artist Residency</i> Marisa Mu Leila Frijat	
	
	Our 2023 EASP and In-House programs were designed to prioritise access to consistent studio and rehearsal spaces for emerging artists and artists from culturally and linguistically diverse backgrounds. We are delighted to extend these programs up-to the commencement of the Centenary Upgrades Project.
	* Left 2024

# Venue Hirers

In 2024, we held a total of 3198 venue hire sessions across both Ainslie Arts Centre and Gorman Arts Centre. Ainslie+Gorman thrives on a broad network of regular hirers — so we thank each and every one of you for your patronage.

Music For Canberra Limitless Strategies JST Dance Canberra Youth Theatre Music Classes Canberra Australian Music Examination Board (NSW) Tributary Projects Pop Up Choir Jazida Productions Biodanza Skills Training College Salsa on Saturday Mr Tim Choirs Luminescence Chamber Singers Ltd Australian National Eisteddfod National University Theatre Society Canberra PhotoConnect David Kindon Meridian ACT Isobelle Carmody Canberra Symphony Orchestra Canberra International Music Festival Australian Dance Party Winederlust WildBear Entertainment artsACT Bentspoke Brewing Elm Communications Intercultural Persian Ensemble Canberra Muslim Community Rising Tide Sammy Moynihan Fretvision Value Learning Raio de Sol University of Canberra Global Voices Art of Living	Deaf Connect Barbara’s Music Circle QL2 Dance Rebus Theatre National Capital Orchestra Impro ACT Mixtape Chorus Samuel Andrews Shortis and Simpson CREMS Arnan Wiesel Zumba with Kate and Kelli Australian Childhood Foundation Meditate in Canberra ANU Shakespeare Society Ausdance ACT Tom Sherringham Circle for Natural Aid in Life Atolya 350 Australia Jumptown Swing Krystel Chevallier Musica Viva Rajdhani Marathi Mandal Canberra Justice Reform Initiative ACT Government Relationships Australia Tender Funerals Benavente Design Workshop ACT Together Canberra Zine Emporium Thylacine Humour Foundation Mental Health Community Coalition ACT Liz Lea SMART Recovery Australia Music in Exile Ukelele Republic of Canberra
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# CFO Financial Overview



As we reflect on the financial year 2024, I am pleased to present the 2024 Financial Report, summarising the progress, challenges, and strategic decisions that have shaped our organisation over the past year.

In an evolving economic landscape, we have remained committed to delivering on our mission to support the arts and our creative community beginning with ensuring financial sustainability and operational efficiency.

## Financial Performance

2024 marked a year of recovery and transition, building on the foundational work initiated in 2023, particularly with the organisational restructure in late October 2023. As we navigated the lasting impacts of previous financial challenges, we implemented measures to stabilise and strengthen our financial position. Our financial statements indicate a \$112,784 surplus for the year, a notable improvement compared to 2023. Key factors influencing our financial performance included revenue recovery in Venue Hire, the implementation of cost-saving measures, and a smaller workforce that optimised resource allocation.

This surplus is a critical step toward rebuilding our financial stability after several consecutive years of losses that significantly depleted our reserves. From 2021 to 2023, Arts Capital incurred a total deficit of \$443,320 (\$104,001 in 2021, \$67,873 in 2022, and \$271,446 in 2023). While the 2024 surplus reflects positive momentum, it primarily serves to offset past losses rather than generate new reserves, reinforcing the need for continued financial prudence and sustainable growth strategies.

One of the most significant improvements was in Venue Hire income, which saw an increase from \$294,179 in 2023 to \$314,597 in 2024. This growth was primarily driven by increased venue hire at Ainslie Arts Centre, reflecting renewed demand and strategic efforts to maximise space utilisation. While Sub-Licence Fee revenue remained stable at \$206,150, our strategic efforts to diversify income streams elsewhere have set the foundation for long-term financial resilience.

## Strategic Initiatives

Recognising the financial hurdles we faced in 2023, we took decisive steps in 2024 to enhance financial stewardship, operational efficiencies, and revenue generation. Some of the key initiatives included:

- Optimising the Organisational Structure:** Building on the restructuring undertaken in late 2023, we refined our resource allocation strategies, leading to improved efficiency and cost reductions across departments. Our Salaries & Wages cost for 2023 was \$1,179,567 compared to \$948,328 in 2024, creating less financial pressure on our bottom line.

- Process Enhancements:** Strengthening financial oversight through continued improvements in reporting and the *Financial Audit and Risk Management (FARM)* sub-committee's role in risk mitigation and accountability.
- Review of Suppliers:** After a thorough review of suppliers, we were able to find some important savings, such as under Total Cleaning & Pest Control, which in 2023 was \$84,718 against \$67,985 in 2024, representing approximately \$17,000 in savings.

## Milestones Achieved

Despite ongoing challenges, 2024 was a year of significant achievements that underscored our commitment to sustainability and excellence:

- Strengthened financial governance through enhanced policies and procedures, including the new invoice and timesheet verification procedures, which have improved security and further reduced the risk of fraud.
- I worked closely with Acting CEO Lachlan to improve budgeting processes, ensuring greater transparency and financial oversight. A key development in 2024 was the increased involvement of the entire management team in budget-setting decisions, fostering financial accountability and strengthening organisational alignment.
- Continued investments in our team's development, reinforcing a culture of professional excellence and commitment to our mission.

## Looking Ahead

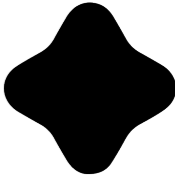
In 2025, we aim to build on our financial and operational progress by strengthening revenue stability, streamlining processes, and deepening strategic partnerships. While economic uncertainties persist, we are well-positioned to navigate challenges and seize opportunities that will support our long-term purpose, to nurture safe and vibrant community spaces for creativity to thrive.

In closing, I extend my gratitude to our staff, collaborators, residents and the broader arts community for your continued support and dedication. Your trust and efforts are integral to our progress, and I look forward to another year of growth and shared achievements.

Thank you for your continued confidence in and support for Arts Capital and Ainslie+Gorman.

Warm regards,

Pedro Ribas  
CFO, Arts Capital Limited



# Profit/Loss Statement

Income	2023	2024
Core grant	\$845,000	\$862,075
Sub-licence fees	\$212,011	\$206,150
Project grants and tenders	\$83,028	\$0
Venue hire	\$294,179	\$314,597
Public program and events	\$32,629	\$14,132
Events	\$0	\$15,704
Ainslie car park	\$34,871	\$0
Fundraising & donations	\$11,228	\$15,257
Cost recovery	\$4,368	\$662
Admin services	\$104,878	\$100,688
Total Income	\$1,629,311	\$1,538,663

Expenses	2023	2024
Employment	\$1,179,567	\$948,328
Building services	\$122,100	\$86,897
Utilities	\$108,220	\$103,042
Administration	\$261,705	\$208,088
Marketing and programs	\$158,852	\$51,872
Depreciation and amortisation	\$43,249	\$25,129
Equipment costs	\$20,179	\$2,523
Cost of sales	\$6,885	\$0
Total Expenses	\$1,900,757	\$1,425,879

NET SURPLUS / (DEFICIT)	(\$271,446)	\$112,784
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## Lauren Honcope, Chair

Our Chair and Director brings over 40 years of legal and academic experience, including tenure as senior executive lawyer at the Australian Government Solicitor and a lecturer at ANU’s College of Law. With more than 40 years of connection to Gorman Arts Centre, she has been in numerous leadership roles since 1980s, including the chairing of Ausdance and the establishment of contemporary dance programs with internationally acclaimed Meryl Tankard.



## Sheridan Burnett, Secretary

A dynamic multidisciplinary professional who transitioned from law to the GLAM (Galleries, Libraries, Archives and Museums) sector as the Assistant Director of Corporate Governance at the National Archives of Australia. This role integrates her legal expertise with arts development, risk management and governance skills. Her experience is enriched by previous similar positions at the NPG and the NFSA.



## Eric Martin AM

A practicing architect acclaimed for his globally recognised expertise in heritage conservation and disability access, Eric’s dedication to universal access in building design is pivotal in managing two heritage-listed facilities. A Life Fellow of the Australian Institute of Architects, Eric has been a key figure on our Board since 2002, contributing significantly to the preservation and accessibility of our historic centres.



## Jeremy Christian

As the Technical Director at Canberra Theatre Centre, Jeremy brings extensive production management, theatre and live sound expertise to our Board. His hands-on roles, including here at Ainslie+Gorman and over a decade at the Sydney Opera House, give him unique insights into the technical intricacies of arts productions as well as major renovations project management.



## Leslie Pan

A seasoned chartered accountant, Leslie brings over 15 years of experience in financial and management consulting. Having advised a diverse portfolio of clients across government, not-for-profit, and private sectors, Leslie’s expertise is invaluable. His background includes significant roles at KPMG U.S., Deloitte, and the Department of Defence.



## Claudia Santangelo

Currently with the National Centre for Aboriginal and Torres Strait Islander Wellbeing Research at the Australian National University, Claudia brings a wealth of experience to our Board. Her background in fundraising and partnerships, combined with extensive involvement in the arts sector, is invaluable. She’s played pivotal roles in various music and film festivals, including directing and producing at the Sydney Fringe Festival.



# Arts Capital Staff

We thank all staff who have been part of the Arts Capital team over the last 12 months. Their passion and efforts towards realising our vision and purpose has been invaluable, and we wish them well in the future.

Core Staff		Outgoing Staff	
Acting CEO	Lachlan Johnson	CEO + Director	Carly Davenport Acker
CFO	Pedro Ribas	Creative Development Manager	Sia Ahmad
Venue Hire Manager	Kylie Walsh	Facilities Manager	Mauro Aviles
Communications Manager	Andreo Esguerra	Events and Partnerships Coordinator	Claudia Hogan
Digital Storyteller	Rebecca Worth	Operations Officer	Isabelle Sheppard
Venue and Facilities Director	Karl Heath	Maintenance and Venue Support Officer	Michael Tyrrell
Facilities Coordinator	Jason Burgess		
Total FTE = 6.62			

Casual Staff			
Timothy Austin	Julia Higgs	Joshua Sellick	Katelin van Soest
Lea Collins	Janhavi Niranjana Salvi	Ethan Starr	Jennifer Wright
Henry Condon	Nicholas Schmidt	Camille Struzina	



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